

Theatre Of Things

Praxisfeld RE: Szenisches Projekt (Wahlpflicht)
Praxisfeld BN, DR: Wahl

Angebot für

Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Komposition
Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Elektroakustische Komposition
Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Komposition für Film, Theater und Medien
Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld

Nummer und Typ	MTH-MTH-PM-04.22H.001 / Moduldurchführung
Modul	Praxisfeld 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. Stefanie Lorey, Richard van der Hart
Anzahl Teilnehmende	5 - 16
ECTS	4 Credits
Voraussetzungen	MA Theatre Directing, MA Dramaturgy, MA Stage Design, MA Sound Design, MA Electro Acoustic Composition, MA Komposition Film, Theater und Medien
Lernziele / Kompetenzen	The students learn to deal artistically with a specific aesthetic theme across all disciplines and to make it fruitful for their own work.
Inhalte	This course focuses on object theatre. We will engage with a "theatre of things" in a scenic / acoustic and musical way. In doing so, we question objectivism, develop a sensitivity for the things that surround us every day, put them in focus, devote new attentions to them. We question staging strategies and attributions: When does an object become a subject, when does a subject become an object and how does an object remain an object? Against this background, the students will explore their own artistic approach and make it fruitful for a first scenic project sketch. This course is aimed explicitly at students from the fields of sound design and music, as well as students from the Master's Department of Theatre.
Termine	KW45/KW46 / (07.11. – 18.11.2022)
Dauer	All day (4 hours of input and self-study per day, dates by arrangement)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Richard van der Hart teaches composition and arrangement in music theatre at the ArtEZ hogeschool voor der kunsten. Stefanie Lorey heads the theatre directing course at the ZHdK in Zurich.