

## HKB / TIME IS OVER. A workshop on time in performance

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (HKB)

## Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht  
 Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht  
 Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht  
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 Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht  
 Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > HKB, Hochschule der Künste Bern

Nummer und Typ	MTH-MTH-WPM-04.22H.002 / Moduldurchführung
Modul	Master-Campus-Theater-CH 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Lola Arias
Ort	Zikadenweg 35, Bern
Anzahl Teilnehmende	5 - 12
ECTS	4 Credits
Inhalte	<p>We are used to going to see plays that last between one and four hours, have a beginning and an end and are repeated over and over again identically. We find it reassuring to know how long things last and to be able to calculate the time we will spend there and the time we have left. But what happens when performances last ten minutes or six hours or a day or a week and have no beginning and no end? Is it possible to reformulate time to create another kind of narration? How to think outside the temporal formats we already know?</p> <p>In this workshop we explore durational performances: looping performances, marathons that last for days and miniature performances that are unrepeatable. And we think about how the relationship between spectator and performer changes when time expands or condenses. Taking as inspiration the work of other artists, we analyze strategies and procedures that put in conflict the duration and the chronological narrative. And from a series of tasks, participants explore different ways of making their own durational performances.</p>
Termine	21.11. - 25.11.2022 und 28.11. - 02.12.2022
Dauer	10:30h - 17:30h
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	<p>Lola Arias (Argentina, 1976) is a writer, theatre and film director. She is a multifaceted artist whose work brings together people from different backgrounds (war veterans, former communists, migrant children, etc.) in theatre, film, literature, music and visual art projects.</p> <p>Arias studied Literature at the Universidad de Buenos Aires, and Dramaturgy at the Escuela de Artes Dramáticas (Buenos Aires), the Royal Court Theatre (London) and Casa de América (Madrid). In 2014 she completed the Film Laboratory Programme at the Universidad Di Tella (Buenos Aires). Arias' productions play with the overlap between reality and fiction. "Sitting in the theatre, wandering a site-specific location or watching a film, we are inculcated into others' narratives, wound into their complexities, joys and disappointments. At the same time, we are also invited and at times confronted, in an extraordinary and acute</p>

way, to reflect on the contingencies and fragilities of our own stories, individual and collective, as well as on our shifting, unresolved relation to the precarious and dangerous machinery that is social and political history." (Etchells, in *Re-enacting Life*, 2019).