

ATD / The carnivalesque body

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
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Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-03.22H.002 / Moduldurchführung
Modul	Master-Campus-Theater-CH 03 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Raul Vargas Torres
Ort	Avegno, Ticino
Anzahl Teilnehmende	5 - 16
ECTS	3 Credits
Lernziele / Kompetenzen	The aim of the workshop is to propose a methodology and devices for composition and creation, in order to go deeper into enriching our performative body.
Inhalte	It is inspired by the historical form of the carnival and its relation to the grotesque. During the carnival period the usual prohibitions and restrictions that regulate social life are lifted, giving way to a kind of counterculture. In the carnival the body takes agency and expands to incorporate all its physiological, emotional and discursive needs. By identifying and extrapolating the elements that constitute the carnivalesque and integrating them into our artistic practice, the workshop stimulates and explores the creative potential of our moving body – enabling us to experience the body in an unfinished, provisional state of constant 'becoming', oscillating between de- and reconstruction. We will approach the world of the carnival and the grotesque by way of task-led, thematic exercises focusing on such themes as laughter, the erotic, disharmony, penance, the sacred and the profane, employing objects, texts, and above all movement. Within the frame of the workshop's transversal activity, the participants are invited to create little events, either improvised or fixed. Any specific expression, demonstration, cultural manifestation, ritual act, installation may qualify as an 'event'. We give space to arbitrariness, intuition, uncertainty, causality, conservation of energy, metamorphosis. We will reflect on the notion of the carnival as counterculture in the 21st century and try to perceive the carnivalesque in contemporary society. Is there still a social need for subversion?
Termine	5 to 15 December 2022
Dauer	9:30-12:00 and 13:00-16:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch