

## Theatre Of Things

Praxisfeld RE: Szenisches Projekt (Wahlpflicht)

Praxisfeld BN, DR: Wahl

### Angebot für

Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Komposition

Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Elektroakustische Komposition

Bisheriges Studienmodell > Musik > Master Composition and Theory > Komposition > Komposition für Film, Theater und Medien

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl

Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl

Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld

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| Nummer und Typ             | MTH-MTH-PM-04.22H.001 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Modul                      | Praxisfeld 04 ECTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Veranstalter               | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Leitung                    | Prof. Dr. Stefanie Lorey, Richard van der Hart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Anzahl Teilnehmende        | 5 - 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ECTS                       | 4 Credits                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Voraussetzungen            | MA Theatre Directing, MA Dramaturgy, MA Stage Design, MA Sound Design, MA Electro Acoustic Composition, MA Komposition Film, Theater und Medien                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lernziele /<br>Kompetenzen | The students learn to deal artistically with a specific aesthetic theme across all disciplines and to make it fruitful for their own work.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Inhalte                    | <p>This course focuses on object theatre. We will engage with a "theatre of things" in a scenic / acoustic and musical way. In doing so, we question objectivism, develop a sensitivity for the things that surround us every day, put them in focus, devote new attentions to them. We question staging strategies and attributions: When does an object become a subject, when does a subject become an object and how does an object remain an object? Against this background, the students will explore their own artistic approach and make it fruitful for a first scenic project sketch.</p> <p>This course is aimed explicitly at students from the fields of sound design and music, as well as students from the Master's Department of Theatre.</p> |
| Termine                    | KW45/KW46 / (07.11. – 18.11.2022)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Dauer                      | All day (4 hours of input and self-study per day, dates by arrangement)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Bewertungsform             | bestanden / nicht bestanden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Sprache                    | Englisch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Bemerkung                  | <p>Richard van der Hart teaches composition and arrangement in music theatre at the ArtEZ hogeschool voor der kunsten.</p> <p>Stefanie Lorey heads the theatre directing course at the ZHdK in Zurich.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |