

Inbetween — Scientific Writing

Praxisfeld BN: Vorbereitung MA Thesis
DR, RE, TP, SC: Wahlmodul

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Praxisfeld
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahl

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| Nummer und Typ | MTH-MTH-PM-01.22H.001 / Moduldurchführung |
| Modul | Praxisfeld 01 ECTS |
| Veranstalter | Departement Darstellende Künste und Film |
| Leitung | Dr. Yvonne Schmidt |
| Anzahl Teilnehmende | 5 - 12 |
| ECTS | 1 Credit |
| Voraussetzungen | Please bring a thematic proposal that interests you. |
| Lernziele / Kompetenzen | In this module, students learn to independently develop a scientific text based on their individual thematic interests. They will learn ways of researching, planning and structuring scientific texts and will gain experience in arguing, presenting and feedbacking their ideas. Additionally, they will familiarize with citation rules and writing abstracts as well as getting to know helpful tools that make organizing, structuring and citing easier. |
| Inhalte | The module is intended to serve as a common thinking space for developing one's own interests and fields of research towards writing a theoretical text. The module is especially aimed at students who have little experience in writing (scientific) texts and can also be used specifically as preparation for the MA thesis. Focussing on each student's research field we will examine different ways of collecting and structuring ideas, of conceptualizing and writing scientific texts. Moreover, we will explore different paradigms in scientific writing and focus on its basics, such as the guidelines for proper citation. |
| Bibliographie / Literatur | —Umberto Eco: How to Write a Thesis. Cambridge: MIT Press, 2015. —Paul Feyerabend: Against Method. London: New Left Books, 1975. —Donna Haraway: Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective. In: Feminist Studies. Vol. 14, No. 3, 1988, pp. 575-599. —Susan Sontag: Against Interpretation. In: id: Against Interpretation and Other Essays. London: Penguin Books, 2009. —Isabelle Stengers: Introductory Notes on an Ecologies of Practices. Vol 11, No. 1, 2005, pp. 183-196. |
| Termine | KW41/43/44/46/50/KW02 12.10./26.10./02.11./16.11./14.12.2022/11.01.2023 |
| Dauer | 17.00h – 19.00h |
| Bewertungsform | bestanden / nicht bestanden |
| Sprache | Englisch |

Bemerkung

Yvonne Schmidt, Dr., is Head of the 3rd Cycle (PEERS Program for emerging artistic researchers and PhD Program), and a Senior Lecturer/Researcher and Deputy Head at the Institute for the Performing Arts and Film at ZHdK. Having a background in theatre/performance research, her interest lies in transdisciplinary, practice-led research and formats which foster a dialogue between the arts, academia, and society. She is also the initiator and head of EcoArtLab in collaboration with artists and climate researchers and the SNSF-research project «Aesthetics of the Im/Mobile» at the Institute for Practices and Theories in the Arts at the Berne University of the Arts (HKB), where she is responsible for the research field arts mediation, the Co-President of the Swiss Society for Theatre Studies and a co-founder of the International Federation for Theatre Studies (IFTR) Working Group "Performance and Disability". Her works have been published in peer-reviewed journals, such as RiDE: Research in Drama Education, Theatre Research International or Forum Modernes Theater. Apart from her book *Ausweitung der Spielzone* (Chronos) she edited a number of collections, such as the special-themed issue of RiDE *International Perspectives on Performance and Disability* (Routledge, 2017, with Mark Swetz and Carrie Sandahl), *Theater und Öffentlichkeit. Theatervermittlung als Problem* (Chronos 2012, with Myrna-Alice Prinz and Pia Strickler) or *10 Jahre IPF. Research in the Performing Arts and Film* (Theater der Zeit 2018, with Anton Rey).