

Dance like your Daddy

Dance like your Daddy

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1100.22H.004 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof.Dr.Friederike Lampert, Jochen Roller
Zeit	Di 6. Dezember 2022 bis Fr 9. Dezember 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Praxis Modul (Dance Analysis, Elective Theory)
Zielgruppen	MA Dance, mandatory for MDA 1 and MDA2 students
Inhalte	In this course we will practice together a whole catalogue of different types of movement research: emotion-based, behavior-based, biography-based, sound-based, nature-based, text-based, sensation-based, concept-based. Probably we will come up with even more labels. At the end of this course, you will have a basic overview of the different types of movement research and will be able to generate movement material more easily.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	06.10. – 09.12.2022 // 2-7pm Media Campus
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll