

## Teaching Practice – National Ballet of Kosovo

### Teaching Practice-Part 1

#### Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester  
Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

|                                       |                                                                                                                                                                                                                                                                           |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nummer und Typ                        | MDA-MDA-1100.22H.015 / Moduldurchführung                                                                                                                                                                                                                                  |
| Modul                                 | Praxismodul - 2 Credits                                                                                                                                                                                                                                                   |
| Veranstalter                          | Departement Darstellende Künste und Film                                                                                                                                                                                                                                  |
| Leitung                               | Prof.Dr.Friederike Lampert                                                                                                                                                                                                                                                |
| Anzahl Teilnehmende                   | 2 - 16                                                                                                                                                                                                                                                                    |
| ECTS                                  | 2 Credits                                                                                                                                                                                                                                                                 |
| Lehrform                              | Praxis Modul (Artistic Working Methods, Elective Practice)                                                                                                                                                                                                                |
| Zielgruppen                           | Master Dance                                                                                                                                                                                                                                                              |
| Inhalte                               | In this course the student will be teaching the dancers of National Ballet of Kosovo for one week, each morning giving classes in either classical or contemporary dance. Also there will be the possibility to accompany the rehearsals of the current dance production. |
| Leistungsnachweis / Testatanforderung | Active Participation                                                                                                                                                                                                                                                      |
| Termine                               | To be announced // Theatre National Ballet of Kosovo, Pristina                                                                                                                                                                                                            |
| Bewertungsform                        | bestanden / nicht bestanden                                                                                                                                                                                                                                               |
| Sprache                               | Englisch                                                                                                                                                                                                                                                                  |
| Bemerkung                             | Anmeldung an: <a href="mailto:taylan.uyosal@zhdk.ch">taylan.uyosal@zhdk.ch</a><br>(mit folgenden Angaben: Name, Vorname, Studiengang)                                                                                                                                     |