

Where is the what if the what is in why?

Writing a funding application

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.22H.009 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Jochen Roller
Zeit	Di 11. Oktober 2022 bis Fr 14. Oktober 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Gruppenunterricht (Theorie)
Zielgruppen	This course is mandatory for MDA 2 students (Choreography and Coaching) as a preparation for the Co-Lab Basel.
Inhalte	In this course we will dive into artistic research. For four days we will together map out questions that interest us and discuss possible ways of how to explore these questions. Being dance artists we will then try to come up with physical concepts of how to set these explorations in motion and finally will hopefully find answers to our questions through choreography as the art of processing information with kinaesthetic intelligence.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	11.-14.10.2022 // 14:00-19:00 Leroy Johnson Studio, Gessnerallee
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll For students from other departments at the ZHdK: Registration required regarding the number of available places (see email below): taylan.uysal@zhdk.ch

Please make sure to include your first name, surname, semester and main study programme, thank you.