

## Relational Movement

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#### Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester  
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.22H.008 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Elizabeth Waterhouse
Zeit	Di 17. Januar 2023 bis Fr 20. Januar 2023 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 16
ECTS	2 Credits
Lehrform	Gruppenunterricht (Theorie)
Zielgruppen	Master Dance
Inhalte	<p>In this workshop students will explore the choreographic work and working processes of William Forsythe, taught by former Forsythe dancer Elizabeth Waterhouse. The workshop will explore components from her dissertation, Processing Choreography: Thinking with William Forsythe's Duo. Students will learn principles of movement and improvisation practice important to the piece Duo, including the practices of relational movement and entrainment. One of the 'big questions' we will investigate is how a 'self' and 'subject' are produced in Western dance practices. How do norms about power, mind/body, and control/discipline influence how we dance/teach/choreograph? What are the alternatives that we wish to embody? Workshopping these physical ideas, we will become more mindful about radical embodied experiences that offer alternatives to our socio-cultural habitus. We will explore how dance partnering can make us sensitive to the intensities and vulnerabilities of power. We will also consider how do we wish to take agency and 'choreograph' constellations of dance transmission: between dancers and teachers, dancers and choreographers, and also between dancers in cooperation. If you think of movement as emerging relationally, through others, then how might your practice of dance develop?</p>

Elizabeth Waterhouse is a dancer and postdoc in dance studies at the University of Bern. She is the author of the book Processing Choreography: Thinking With William Forsythe's Duo published by Transcript Verlag (2022). Her research focuses on choreographic practices, ethnographic and oral history methodology,

as well as digital techniques for research and documentation of dance practices. As a performer, she danced from 2004–2012 in Ballett Frankfurt/The Forsythe Company. Since that time, in parallel and often nurturing her scholarly work, she has continued to develop performances and artistic research projects, including with the groups HOOD, to?, and Movement Forum Bern. Waterhouse's viewpoint within dance studies makes use of her methodological competences across 'research' and 'creative' practices in the arts, the humanities and the natural sciences: an education comprising of a BA in Physics from Harvard University, an MFA in dance practice from The Ohio State University and a PhD in dance studies from the Universität Bern/Hochschule der Künste Bern.

Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	17.-20.1.2023 // 14:00-19:00  Toni Areal - Rehearsal Room 1.D10
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll