

Practice 5: Thinking Big, Small & Many

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22H.005 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli, Nils Röller, Gritli Faulhaber
ECTS	21 Credits
Voraussetzungen	Course language: English
Lehrform	Art walks, talking & walking, discussions, readings, critique (Werkdiskurs)
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	- Students will be able to explain their own interests and topics in relation to global issues and discussions surrounding art.
Inhalte	We work within pluriperspective art worlds and rapidly changing realities. Our seminar theme that we continue, "Thinking Big, Small & Many," will serve as a reference point to reflect on our practices, positions and perspectives. We will rethink references, scale and materials through action-oriented activities, thinking, walking & talking, visual mapping, viewing and discussing. Our reference texts include Josephine Berry's "The Agency of (Planetary) Feeling" (2022), Olafur Eliasson's "Why art has the power to change the world" (2016), Wok The Rock's "Speculating with the Equator Dreams" (2015), and Seth Denizen's "In Defence of the Art Mall" (2015). We also will explore spheres of thought coming from multiple perspectives through essayistic and asemic writing in our native languages. We then translate these into the lingua franca of our professional environment and use these texts as references for further discussion.

About the lecturers:

DProf. Dominique Lämmli is an artist and philosophers. She works studio-based, collaborative, and situation specific. She co-runs the independent research FOA-FLUX and runs mAIA GmbH. Her research and writings focus on socially engaged art, art research, and art in global contexts.

www.Dominiquelaemmli.ch
<http://www.foa-flux.net/>
<https://maia.vision/de/home>
www.artandsociety.net

Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy. In the Journal for Art, Sex and Mathematics he has published experimental posts in collaboration with artists and poets since 2006. Recent publications in English and German include "Interfacing Philosophy" and "Text-Image Parergon" published in Koko magazine.

[https://www.i\[conographyofphilosophy.ch/](https://www.i[conographyofphilosophy.ch/)

<https://www.journalfuerkunstsexundmathematik.ch/>
<https://koko.zhdk.ch/2021/05/11/interfacing-philosophy-text/>
<https://koko.zhdk.ch/2021/05/11/text-image-parergon-editorial/>

Gritli Faulhaber *1990, DE lives and works in Zurich. In 2022 she was awarded the Swiss Art Award. During 2021 she received half-year residency at the Cité internationale des Arts in Paris by the city of Zurich. In 2017 and 2020 received the Kiefer Hablitzel Göhner Art Prize. Current solo and group exhibitions include: Werkstipendien Stadt Zürich, Helmhaus Zürich, "La réforme de Pooky", Kunsthalle Fribourg, PROVENCE Magazine, Artgenève.

Bibliographie /
Literatur

Available on PAUL.

Leistungsnachweis /
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 - 18:00 o'clock

CW 41: 10 / 11 / 12 / 13 / 14 October
CW 45: 07 / 08 / 09 November

Critiques:
CW 45: 10 / 11 November

Bewertungsform

bestanden / nicht bestanden