

## Practice 4: Show

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22H.004 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Judith Welter, Shirana Shahbazi, Gritli Faulhaber
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Engage with your own practice and especially aspects of showing and display.</li> <li>- Discuss your work and decisions in exchange with the group.</li> <li>- Get to know contexts of other contemporary artistic practices.</li> </ul>
Inhalte	<p>To show an artwork means to leave the studio and to take your practice into a certain space, engage with a (given) context and step into a dialogue with the site of display, but also with other artists, their works, curators and venues. To show an artwork also means to come to a form or format that positions itself towards visibility, legibility or maybe also includes strategies of mediation and dialogue. How does a work change within different contexts and where is the boundary between controlling and showing flexibility towards the framework of an exhibition? In this practice module we will talk about showing and about shows, how to share your works, where and why. We will look at and experiment with different modalities of displaying and talk about these options within the context of your own work.</p> <p>In the center of the course is your individual artistic practice. Within the two weeks we will walk and talk about your works, do an exhibition together and also visit other exhibitions in and around Zurich. A detailed program will follow before the term starts.</p> <p>About the lecturers:</p> <p>Judith Welter (*1980) is a curator and art historian. She completed her PhD on the role of rumors and anecdotes in contemporary. From 2015 to 2021 she has been director of the Kunsthauus Glarus. From 2004 to 2015 she worked for the Migros Museum für Gegenwartskunst in Zurich where from 2012 on she was the Collection Curator. Since 2015 she is co-editor of the online magazine for art criticism Brand-New-Life. Recent curated solo exhibitions include Puppies Puppies (Jade Kuriki Olivo) (2021), Caroline Bachmann, Jan Vorisek (2020) Marta Riniker-Radich (2018), Birgit Megerle (2017).</p> <p>Shirana Shahbazi (*1974 in Teheran, Iran; lives and works in Switzerland) creates conceptual works in the medium of photography. Her practice is characterized by a variety of photographic production processes, printing techniques and spacial installations. Pure forms, radiant colours and sharp contrasts are the protagonists of her photographs, as well as landscapes, portraits and other historical genres, which are inspired by the fundamental question of the reception of pictorial reality.</p>

Her works are represented in the collections of important institutions worldwide, such as: Centre Pompidou, Paris; Guggenheim Museum, New York; Kunsthaus Zürich; Museum of Modern Art, New York; Tate Modern, London; Sprengel Museum, Hannover.

Gritli Faulhaber \*1990, DE lives and works in Zurich. In 2022 she was awarded the Swiss Art Award. During 2021 she received half-year residency at the Cité internationale des Arts in Paris by the city of Zurich. In 2017 and 2020 received the Kiefer Hablitzel Göhner Art Prize. Current solo and group exhibitions include: Werkstipendien Stadt Zürich, Helmhaus Zürich, "La réforme de Pooky", Kunsthalle Fribourg, PROVENCE Magazine, Artgenève.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation; semester report

Termine

Time: 10:00 -18:00 o'clock

CW 39: 26 / 27 / 28 / 29 / 30 September

CW 48: 28 / 29 / 30 December

Critiques:

CW 48: 01 / 02 December

Bewertungsform

bestanden / nicht bestanden