

Practice 2: Pavilionesque Newspaper

Pavilionesque Newspaper – can a newspaper be an artwork?

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22H.002 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Marie-France Rafael, Paulina Matylida Olowska, Rabea Ridlhammer
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - The making of an art publication in relation to theatricality and contemporary performance practices in the form of a newspaper. - Discuss your own artistic practice.
Inhalte	<p>The theme of the Pavilionesque Newspaper is the future of theatricality, ecology and science fiction. During the practice seminar students will have the opportunity to propose their own topics and artistic contribution that would be included in the issue (to be published in the spring term by ZHDK). Students will be conducting interviews with contemporary artists and writers and illustrating texts and proposing their own design of the newspaper.</p> <p>In the first week led by Paulina Olowska together with artist and designer Paul Elliman students will get an overall introduction in the thematic of the course: how to make a magazine with historical references to historical artist-run magazines.</p> <p>In the second week led by Marie-France Rafael students will get a closer look at the format of the interview (together with the guest artist Raphaela Vogel), experimenting with the format and getting the opportunity to conducting an interview with the artist Catherine Sullivan.</p> <p>Dates for mentorates with Paulina Olowska: 29th of November until 04th of December and with Marie-France Rafael by appointment (throughout the semester).</p> <p>About the lecturers:</p> <p>Marie-France Rafael, holds a PhD in Art History. She studied Art History and Film Studies in Berlin and Paris. From 2011 to 2015 she was a research associate at the Free University of Berlin and until 2019 at the Muthesius University Kiel, Department of Spatial Strategies/Curatorial Spaces. Her monograph, "Reisen ins Imaginativ. Künstlerische Displays und Situationen" (Cologne: Walther König, 2017), was recently published. Other publications include "Brice Dellsperger. On Gender Performance" (Berlin: Floating Operry Press), "Ari Benjamin Meyers. Music on Display" (Cologne: Walther König, 2016), and "Pierre Huyghe. On Site" (Cologne: Walther König, 2013).</p>

Paulina Olowska (b. 1976, Gdansk, Poland) is a painter, performer, director, curator and collaborator,. She received her BFA from the School of the Art Institute of Chicago, IL, an MFA from The Academy of Fine Arts, Gdansk, and won The Aachen Art Prize in 2014. Olowska now lives and works in Rabka-Zdroj, Poland. Her most recent solo shows include "Gray Scale" at Simon Lee Gallery, Hong Kong, and "Mainly For Women" at SCAD Museum of Art, Savannah, GA.

Rabea Ridlhammer (DE, 1990) is an artist and graphic designer based in Zürich. Her work is often research based and collaborative, making use of and dealing with trivialized practices and minor aesthetic categories such as cuteness, comedy, craft or gossip. The bar is a recurrent element or site of her works, being both a space of social encounter and a place with a specific function outside of the art context.

Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation; semester report
Termine	Time: 10:00 - 18:00 o'clock CW 39: 26 / 27 / 28 / 29 / 30 September CW 02: 09 / 10 / 11 January Critiques: CW 02: 12 / 13 January
Bewertungsform	bestanden / nicht bestanden