

Practice 1: What We Do And What Makes Us Do What We Do

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Pr00.22H.001 / Moduldurchführung
Modul	Practice:
Veranstalter	Departement Fine Arts
Leitung	Yvonne Wilhelm, Uriel Orlow, Rabea Ridlhammer
ECTS	21 Credits
Voraussetzungen	Course language: English
Zielgruppen	MA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Develop skills to critically engage with your own work and that of others. - Gain understanding of new concepts, modes of analysis, and methods of making. - Know where you stand - develop an awareness of the contexts of your practice.
Inhalte	<p>What drives your practice? What is the context of your work? Which references inform your working processes and outcomes? In this practice seminar we try to look more closely at these questions and how our work emerges in dialogue with specific discourses, contexts and questions. Your work and your research will be at the center of the practice seminar and we will also engage with exhibitions and other artists practices and concerns.</p> <p>About the lecturers:</p> <p>Yvonne Wilhelm is an artist (part of the artist duo knowbotiq) and professor, teaching at the ZHdK MFA, who has been experimenting with forms and medialities of social imaginaries, visual regimes, and epistemic disobedience, with a certain focus on queer-feminist and post-/decolonial aspects. Her practical focus is on post-digital time-based formats, installative-performative settings, and research-led art.</p> <p>Uriel Orlow's practice is research-based, process-oriented and multi-disciplinary including film, photography, drawing and sound. He is known for single screen film works, lecture performances and modular, multi-media installations that focus on specific locations and micro-histories and bring different image-regimes and narrative modes into correspondence. His work is concerned with residues of colonialism, spatial manifestations of memory, blind spots of representation and forms of haunting. Orlow's work has been presented at major survey exhibitions including the Venice Biennale, Manifesta, Sharjah Biennial, Moscow Biennial and others.</p> <p>Rabea Ridlhammer (DE, 1990) is an artist and graphic designer based in Zürich. Her work is often research based and collaborative, making use of and dealing with trivialized practices and minor aesthetic categories such as cuteness, comedy, craft or gossip. The bar is a recurrent element or site of her works, being both a space of social encounter and a place with a specific function outside of the art context.</p>
Bibliographie /	Will be handed out during the course.

Literatur

Leistungsnachweis /
Testatanforderung Mandatory attendance (minimum 80%); active participation; semester report

Termine Time: 09:00 - 17:00 o'clock

CW 39: 26 / 27 / 28 / 29 / 30 September

CW 45: 07 / 08 / 09 November

Critiques:

CW 45: 10 / 11 November

Bewertungsform bestanden / nicht bestanden