

## Technology 2: Sound

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Te.22H.002 / Moduldurchführung
Modul	Technology:
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 12
ECTS	1 Credit
Voraussetzungen	Course language: English
Lehrform	Workshop, group and individual tutorials
Zielgruppen	MA Fine Art students only Not open for exchange-students
Lernziele / Kompetenzen	<ul style="list-style-type: none"><li>- Participants will engage in various ways of listening to audio /acoustic materials.</li><li>- Participants will gain experience and understanding of virtual stereo spaces and natural acoustic spaces.</li><li>- There will be a practical portion that involves exercises in sound generation and recording that are relevant to the subjects discussed in the course and can be extended, or appropriated into one's own practice.</li></ul>
Inhalte	<p>The aim of the course is to investigate the intersectional spaces created by music purposed for a specific physical environment, and the personal playlist that is purposed for the individual listener. Examinations will focus on the overall cultural and social implications of such phenomena.</p> <p>The course will cover historical formats for music in public spaces such as muzak, canned studio materials, club culture (DJ), sample banks and corporate playlists. Artist samples and discussions include: Vito Acconci, Laurie Anderson, Andrea Fraser, Beck, Jeremy Deller, Art Club 2000, various Vaporwave and Monster Box productions.</p> <p>As a part of the course, there will be a practical assignment, i.e. production and assembly of audio materials that deal with the topic. Participants will be required to actively generate, mix and produce a sequence of audio for a final presentation. The course will also include an excursion into a few selected public spaces located in Zurich.</p>

### About the lecturer:

William Davis (\*1969, USA) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance. Works include compositions and collaborations with: Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection Guggenheim Museum, NY), Swetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/VI. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig,

	Raymond Pettibon „The Family“ (Collection MoMA, NY).
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (100%); active participation
Termine	Time: 09:00 - 17:00 o'clock  CW 46: 14 / 15 / 16 / 17 / 18 November
Bewertungsform	bestanden / nicht bestanden