

## Pool 12: Art & Textile Sculpture

### Precarious Bodies

#### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22H.012 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Nicola Genovese
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students only Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Learning basic sewing techniques, digital printing on textile and quilting.</li> <li>- Using textile as sculptural material.</li> <li>- Experimenting with the topic of the body through three-dimensional fabric-based practices.</li> <li>- Exploring the boundaries between art and craft.</li> </ul>
Inhalte	<p>The seminar will focus on three-dimensional fabric-based practices. Historically textile sculptures and installations have discussed within the Fiber art movement that developed mainly in the USA after WW2. The recognition of those practices as proper art practices started in the sixties. However, the real breakthrough for three-dimensional fabric-based installation and sculpture came with the show "Deliberate Entanglements" at UCLA Art Galleries in 1971. After this peak, three-dimensional fabric-based installations and sculptures became common and since then regularly appear in artistic practices. Nowadays, many artists use textile as the primary medium or in combination with other materials to give shape to three-dimensional works. Hence, working sculpturally with textiles is an affordable and manageable solution, especially for artists interested in the topic of body and anti-monumentality.</p> <p>The pool seminar will start with an overview of Fiber arts focusing on three-dimensional fabric-based works from the sixties to the present day (from Dorothea Tanning to Afra Eisma) that will be the visual references for the participants. The week will continue with a technical introduction in the textile workshop at the ZHDK and focus on learning how to sew textiles that will be then filled with padding or used to cover a wooden or a metal structure. Motifs printed on the fabric is another crucial layer to be considered in developing the materiality of textile sculptures. Part of the introduction will be dedicated to the textile printer available in the workshop. In addition, students will have an insight into quilting, a technique that enables them to play with the boundaries between 2D and 3D.</p> <p>The last day of the seminar we will be installing the objects produced during the workshop in the MFA project room to reflect on display possibilities.</p>

About the lecturer:

Nicola Genovese (b. 1971 Venice IT, Living and working between Zürich and Turin) is an artist, co-curator of the off-site exhibition project Hrürze Gegi and part of the Mid-level Academic Staff at the Department of Fine Arts at ZHdK. In 2017 he graduated with a Master of Fine Arts from ZHdK, and since 2018, he has been a PhD candidate at Wits University in Johannesburg, SA. He exhibited among other at Centre d'Art Contemporain Genève, Helmhaus Zurich, Cabaret Voltaire Zurich, Photoforum Pasquart Biel, Fabrik Theater Zurich, Kunstraum Aarau, Alte Fabrik Rapperswil and Museum Meštrovi? Pavilion Zagreb.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation  
Z-Tech: 100% active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 03: 16 / 17 / 18 / 19 / 20 January

Bewertungsform

bestanden / nicht bestanden