

Pool 2: Art & Architecture: Prague (Excursion)

From Artist-Run Spaces to Private Foundations

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22H.002 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Swetlana Heger-Davis

Anzahl Teilnehmende maximal 13

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Excursion to Prague (Czech Republic)

Zielgruppen MA Fine Arts students only
Not open for exchange students

Application closed

Lernziele /
Kompetenzen

- Networking within the art scene, meeting with cultural agents.
- Understanding of historical and contemporary cultural significance.
- Learning how to connect artistic practices into a greater context.

Inhalte

Within this excursion, we will visit the City of Prague (World Heritage Site), our partner university, Academy of Fine Arts (AVU) and the Biennale "We Are All Emotional" (<https://matterof.art/>).

We will explore the local, but internationally active art scene and meet with cultural agents who are engaging audiences that transcend geographic and socioeconomic barriers and who developed the art scene into the current relevance for the international art scene.

Starting with the modern history of Prague we will visit important architecture spots and art in public projects to learn about the influence of modernism, cubism, brutalism to contemporary architecture.

Furthermore, visits to various art institutions, private foundations, galleries and artists and spaces are planned. We will also meet the students from AVU and will have a joint activity together.

Detailed information on the program will follow in the fall.

About the lecturer:

Swetlana Heger is a conceptual artist and Professor in Fine Arts, based between Zurich and Berlin. She has exhibited in numerous international museums, galleries and institutions such as Le Consortium/Dijon, Vienna Secession, KunstWerke Berlin, Centre Georges Pompidou/Paris, Artists Space/New York, Centre National de la Photographie/Paris, Moderna Museet/Stockholm, Hamburger Bahnhof/Berlin, Berlin Biennale, manifesta11, Zurich etc.

Her works have been reviewed and published in Artforum, Flash Art, Frieze, Art Now, Spike, Monopol, Princeton University Press, Les presses du réel, Edition

	Flammarion, Walther König and many other media. They are represented in public and private collections worldwide.
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 100%); active participation
Termine	Excursion: CW 41: 08 / 09 / 10 / 11 / 12 / 13 / 14 / 15 October
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Information on the organisation of excursions will be announced by the lecturers at the beginning of the semester.
	<p>Please note:</p> <p>For excursions abroad, generally only the overnight stay will be organized and financed by the degree programme. Travel costs must be covered by the students themselves. If the overnight costs are much higher than the travel costs, students must contribute to the costs for the overnight stay. In the event of non-participation (no show) or cancellation, the student will be invoiced for the costs incurred for the study programme. We recommend that students take out private cancellation insurance for excursions so that any costs (due to illness) are covered by the insurance.</p>