Pool 8: Art & Action (gLV)

Painting and Poetry in Art in Action

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22H.008 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Dominique Lämmli
Anzahl Teilnehmende	maximal 17
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students (painters and non-painters) Open for exchange students Open for students from other departments Interested students of other study programmes can register from 01 to 18 September 2022 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 39 about a possible participation. Applications before 01 September 2022 will not be accepted.
Lernziele / Kompetenzen	The participants will be able to: - Identify helpful orientation points for positioning a drawing or painting. - Analyse a work in regard to approach, themes, methods and aims. - Know selected works from across the field of drawing and painting. - Demonstrate knowledge of contemporary discourse on painting.
Inhalte	How do painters and draughtspeople relate and position their work in relation to the current discourses? How to interrelate one‘s themes with contemporary art discourse? Answering these questions requires that a work be conveyed in relation to the big picture. Today, “social thinking,” interrelated engagement, meaning-making, and real-world contributions have become valued essentials to art practice. In addition, a glocal perspective has prevailed: painting and drawing are a broad field, informed by diverse art histories, ranging from oil on canvas to performative, temporal, digital, and AI-driven work. Their themes might address anything (un)thinkable. Their production processes include poetic, informative and applied approaches. Their objectives range from posing questions to sharing experiences and world views, raising awareness and bonding between people. In this seminar, we will discuss selected works to establish orientation points that are helpful for painters and draughtspeople to position their work. Objects of discussion include works by Songwen Chung, Uzo Egoun, Faith 47, Philip Guston, Nicholas Hlobo, Frida Kahlo, Gulsun Karamustafa, Lee Krasner, Kerry James Marshall, Obvious, Angel Otero, Wong Ping, Pamela Rosenkranz, Yinka Shonibare, Nancy Spero, Pamela Phatsimo Sunstrum, Loranita Theo, Theo Triantafyllidis, Karen Walker, Made Wianta, Fred Wilson, Portia Zvavahera. Texts on art and painting will provide a framework; these include “Contemporary Painting

	in Context” (Ring Petersen et al. 2010), “The Coming of A Third Culture” (Miller 2014), “Contemporary Art” (Suryawanshi 2019), and “From Pigments to Pixels” (2022). About the lecturer: Prof. Dominique Lämmli is an artist and philosophers. She works studio-based, collaborative, and situation specific. She co-runs the independent research FOA-FLUX and runs mAiA GmbH. Her research and writings focuse on socially engaged art, art research, and art in global contexts. www.Dominiquelaemmli.ch http://www.foa-flux.net/ https://maia.vision/de/home www.artandsociety.net
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 49: 05 / 06 / 07 / 08 / 09 December
Bewertungsform	bestanden / nicht bestanden