

Pool 4: Venice Biennial (Excursion)

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22H.004 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Judith Welter, Maria Eichhorn, Nicola Genovese
Anzahl Teilnehmende	maximal 11
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Excursion to Venice (Italy)
Zielgruppen	MA Fine Arts students only Not Open for exchange students
	Application closed
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Have a dialogue over the positions and themes resp. perspectives represented at the Venice Biennale. - Reflect the concept and agency of the concept of the Venice Biennale.
Inhalte	<p>We will visit together the Venice Biennale and explore the national participations in the Giardini as well as spread over the city. We will visit the main exhibition "The Milk of Dreams", curated by Cecilia Alemani which takes place in the Giardini and the Arsenale. We will also have the chance to see and discuss other exhibitions and art venues in Venice and explore the city and its history. For the week we will be accompanied by artist Maria Eichhorn who is this year's artist of the German Pavilion in the Giardini. The 59th International Art Exhibition runs from 23 April to 27 November 2022. Existing since 1895 it is the oldest Biennial focusing on contemporary art.</p> <p>More information on the program will be released in fall and after a kick-off meeting with the group of students who will join us.</p> <p>About the lecturers:</p> <p>Maria Eichhorn is an artist and has been teaching at the ZHdK's BFA since 2003. She participated in Documenta11 in Kassel in 2002 and in documenta 14 in Kassel and Athens in 2017. In 2022 she participated in the Venice Biennale with a contribution to the German Pavilion.</p> <p>Nicola Genovese (b. 1971 Venice IT, Living and working between Zürich and Turin) is an artist, co-curator of the off-site exhibition project Hrürze Gegi and part of the Mid-level Academic Staff at the Department of Fine Arts at ZHdK. In 2017 he graduated with a Master of Fine Arts from ZHdK, and since 2018, he has been a PhD candidate at Wits University in Johannesburg, SA. He exhibited among other at Centre d'Art Contemporain Genève, Helmhaus Zurich, Cabaret Voltaire Zurich, Photoforum Pasquart Biel, Fabrik Theater Zurich, Kunstraum Aarau, Alte Fabrik Rapperswil and Museum Meštrović Pavilion Zagreb.</p>

Judith Welter (*1980) is a curator and art historian. She completed her PhD on the role of rumors and anecdotes in contemporary. From 2015 to 2021 she has been director of the Kunsthhaus Glarus. From 2004 to 2015 she worked for the Migros Museum für Gegenwartskunst in Zurich where from 2012 on she was the Collection Curator. Since 2015 she is co-editor of the online magazine for art criticism Brand-New-Life. Recent curated solo exhibitions include Puppies Puppies (Jade Kuriki Olivo) (2021), Caroline Bachmann, Jan Vorisek (2020) Marta Riniker-Radich (2018), Birgit Megerle (2017).

Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 100%); active participation
Termine	Excursion: CW 44: 31 October, 01 / 02 / 03 / 04 November
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Information on the organisation of excursions will be announced by the lecturers at the beginning of the semester. Please note: For excursions abroad, generally only the overnight stay will be organized and financed by the degree programme. Travel costs must be covered by the students themselves. If the overnight costs are much higher than the travel costs, students must contribute to the costs for the overnight stay. In the event of non-participation (no show) or cancellation, the student will be invoiced for the costs incurred for the study programme. We recommend that students take out private cancellation insurance for excursions so that any costs (due to illness) are covered by the insurance.