

## Pool 1: Art & Construction of Knowledge

Excessive-Gifting! Withholding-Excessively! Economic Formats with Feels!

### Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22H.001 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Ima-Abasi Okon
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students only Open for exchange students
Lernziele / Kompetenzen	- Reading together, reading individually, watching, listening, plotting, and being outside, are some of the methodologies that the week may entail.
Inhalte	In this pool seminar a week-long conversation will likely look into concepts and ideas key to Ima-Abasi Okon's practice, as: syntax, language, knowledge, edible materials, flesh, sound, fermentation, spells, & otherwise How each of these things can be expressed non figuratively and through the making of an exhibition will be an ongoing question. Student's individual practices will be explored through this framework.

The workshop will depart from the artist's current projects.

### About the lecturer:

Ima-Abasi Okon is an artist living and working between London and Amsterdam. She works with sculpture, sound, and video. She employs exhibition-making as an exercise in syntax, adopting linguistic and grammatical structures as a way of complicating the construction of knowledge. In her recent works, Okon has repurposed industrial and handmade objects to explore the formation of taste, subjectivity, productivity and excess. Okon has exhibited, among others, at BALTIC Centre for Contemporary Art, Gateshead; Astrup Fearnley Museet, Oslo; Van Abbemuseum, Eindhoven (all 2022); Tate Britain, London; New Museum Triennial, New York (both 2021); Chisenhale Gallery, London (2019); 13th Dak'Art Biennale, Dakar, Senegal; The Showroom, London (both 2018); and New Art

	Exchange, Nottingham (2017).
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock  CW 40: 03 / 04 / 05 / 06 / 07 October
Bewertungsform	bestanden / nicht bestanden