

Pool 10: Art & Painting

Painting in the chef's garden

Angebot für

Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22H.010 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Anne Speier
Anzahl Teilnehmende	maximal 13
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	MA Fine Arts students only Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none">- The aim of the workshop is to draft methods of art making, that encourage an experimental approach to painting.- Evaluating personal interests, searching for intuition, questioning habits of making.
Inhalte	<p>In the dead of winter, we will create a garden with a kitchen as a collaborative mental place to act in: a garden with flowers, herbs, vegetables; a kitchen with utensils, ingredients, spices; If a painting were a meal, we would try to taste and detangle the ingredients in it.</p> <p>We will visit selected art historical works in museums and examine them intensively together. We will sharpen our perception and try to translate their impressions on us into language. What touches us, what strikes us, what repels us? What alters after longer consideration and repeated seeing? And how does our perception change when we investigate the context of the work? We will select certain "ingredients" of the work, that we find particularly memorable or appealing and subsequently try to create our own dishes/paintings from just these ingredients.</p> <p>The students are asked to set themselves conditions and to develop their own work under these conditions during the course of the week. The kitchen and the garden serve as metaphors. Which ingredients would you plant in the garden, for long term use? Which ones would you borrow, buy or gather; and where else could we harvest? How many ingredients does the dish take, how intuitively can you proceed?</p> <p>We will discuss the emerging images and subjects. We will read texts which possibly result from those traces and do short writing exercises where intuition and immediacy are important. At the same time, we will draw analogies to harvesting and cooking and experiment with the determination of actually eatable ingredients during lunch breaks together.</p> <p>As a collaborative effort, the group can consider a process-based setting in which the status of the work can be installed on the last day.</p>

About the lecturer:

Anne Speier is an artist based in Vienna and Leipzig. Shifting between painting and sculpture, she experiments with the interplay of different aesthetic languages, materials and techniques to challenge and seek classical conditions of art making. Recent shows include Secession in Vienna; MUMOK, Vienna; Efremidis Gallery Berlin; Galerie Meyer Kainer, Vienna; Greene Naftali New York; Galerie der Stadt Schwaz; Portikus Frankfurt am Main and What Pipline, Detroit. Between 2012 and 2021 she taught at the Object Sculpture departement at the Academy of Fine Arts in Vienna. Since October 2021 she is a Professor of Intermedia Painting at the Hochschule für Grafik und Buchkunst in Leipzig.

Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 50: 12 / 13 / 14 / 15 / 16 December
Bewertungsform	bestanden / nicht bestanden