

Projektstage 1: Exkursion Manifesta Prishtina (gLV)

Angebot für

Bisheriges Studienmodell > Transdisziplinarität > Master Transdisziplinarität in den Künsten > Alle Semester

Nummer und Typ	MTR-MTR-1009C.22H.001 / Moduldurchführung
Modul	Projektstage
Veranstalter	Departement Kulturanalysen und Vermittlung
Leitung	Basil Rogger, Caroline Baur
Zeit	Mo 29. August 2022 bis Fr 2. September 2022
Ort	Exkursion
Anzahl Teilnehmende	4 - 15
ECTS	1 Credit
Voraussetzungen	Studium MA Transdisziplinarität Interesse am Themenfeld, Bereitschaft im Lab einen eigenen Beitrag zu leisten. Der MTR beteiligt sich zu 50% an den anfallenden Reise- und Unterkunftskosten, die anderen 50% müssten von den Studierenden übernommen werden. Wir organisieren einen Reiseslot, wenn individuell angereist wird, dann müsste dies eigenständig organisiert und bezahlt werden.
Lehrform	Exkursion, Lab, Workshop
Zielgruppen	Wahlpflicht für Studierende MA Transdisziplinarität. Geöffnete Lehrveranstaltung für Studierende anderer Studiengänge der ZHdK. Einschreibung über ClickEnroll https://intern.zhdk.ch/?clickenroll
Lernziele / Kompetenzen	The excursion aims to broaden our view on the topics of commons and of cooperative practices by researching and visiting local initiatives and projects in Kosovo, a region of Europe which is closely related to Switzerland through a community of migrants. How does an art biennale like the manifesto influence local initiatives and urban development? With the involvement of numerous local actors and activists and under the expert guidance of Njomza Dragusha, we will especially do one thing during the project week in a dense program: Take a very close look.
Inhalte	From July 22 to October 30, 2022, the 14th edition of the "nomadic European art biennial" Manifesta will take place, in a non-European country, Prishtina, the capital of Kosovo. During these three months, thousands of European and international art enthusiasts will flee to Kosovo, to the isolated country with no free movement of people and no free access to other European regions, in search of art. How can we as "outsiders " visit and participate in such an art exhibition? What is there for us to reflect on, also within our practice, what do we need to unlearn, what do we ignore, although we could actually know? The excursion to Prishtina follows an exchange within the Prishtina Lab of the last semester with members of membersactors of "Termokiss", a self-organized social and cultural center in Prishtina. An emerging collaborative publication developed in the Lab serves as an intervention and contribution to the discourses emerging in Prishtina and which reflect the broader impulses of the internationalized art

scenes. proclaimed by Manifesta: Sustainability, Inclusion and Commoning. In addition to visiting Prishtina Manifesta, an important part of the excursion will deal with the finalization and distribution of the publication, as well as with the on sight exchange with local cultural and political actors.

Questions that will guide us in the creation of the publication, but also during the excursion, are the following: Could our artistic practice create a common ground on which countless social realities can actually be included? Or are we only concerned with the act of intervention, with our presences on the biennial merry-go-round, with the internationalization of art-making? Can this be more than a neo-colonial gesture? How close are we to the abyss that over-romanticizes art and its (social) inclusivity, thereby reducing it to merely another instrument of exploitation? How do we get into action despite and with self-reflection?

Termine	29.08. - 02.09.2022
Bewertungsform	bestanden / nicht bestanden
Bemerkung	Der MTR beteiligt sich zu 50% an den anfallenden Reise- und Unterkunftskosten, die anderen 50% müssten von den Studierenden übernommen werden. Wir organisieren einen Reiseslot, wenn individuell angereist wird, dann müsste dies eigenständig organisiert und bezahlt werden. Unterrichtssprachen sind Englisch und Deutsch. The course will be held in English and German.