ATD / Thinking Theatre

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-02.22H.009 / Moduldurchführung
Modul	Master-Campus-Theater-CH 02 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Prof. Dr. R. Weihe, Accademia Dimitri; Dr. Veronica Provenzale, ATD; Dr. Riccardo Bernardini, Fondazione Eranos; Gabriella Scardi, Università Cattolica del Sacro Cuore, Milano
Ort	Appropriate hiking clothing and shoes for a 4-hour-mountain walk (depending on the weather!)
Anzahl Teilnehmende	5 - 15
ECTS	2 Credits
Voraussetzungen	Appropriate hiking clothing and shoes for a 4-hour-mountain walk (depending on the weather!)
Lernziele / Kompetenzen	An introduction to physical theatre; a historical perspective on the development of European theatre from its ritual origins until today; introduction to the cultural history and impact of the community of artists on Monte Verità; the significance of the Eranos circle for twentieth-century thought; the rapprochement of the visual and performing arts since the 1970s.
Inhalte	Monday: Excursion to Valle Onsernone/Lago di Salei for open air introductory lecture on theatre “under the sign of Dionysus” Tuesday: Monte Verità, Ascona for site-specific introduction (visit to the museum; connections with the Bauhaus; historical and cultural significance of Monte Verità) Wednesday: Introduction to the site, history and intellectual impact of the Eranos circle (a.m.); ‘Round table’ discussion (p.m.) Thursday: R. Weihe, lecture “Thinking Theatre” continued (a.m.); G. Scardi, lecture on “Art and Performance” (p.m.) Friday: G. Scardi, continuation of the lecture + discussion (a.m.); R. Weihe, conclusion of the lecture + final discussion
Bibliographie / Literatur	References will be provided
Termine	3 to 7 October 2022
Dauer	9:30-12:00 and 13:30-16:00
Bewertungsform	bestanden / nicht bestanden

Sprache	Englisch
Bemerkung	Lunch on Wednesday to Friday will be provided by the Fondazione Eranos.