

Praxis: Projekt_open kurz

Documentary as a co-creative practice

Angebot für

Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester

Nummer und Typ	BFI-BFI-PRp-12.22H.002 / Moduldurchführung
Modul	Praxis BFI, 12 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Gayatri Parameswaran
Zeit	Di 8. November 2022 bis Do 15. Dezember 2022 / 9:15 - 16:45 Uhr
Anzahl Teilnehmende	6 - 11
ECTS	12 Credits
Voraussetzungen	Keine
Lehrform	Praxisprojekt
Zielgruppen	Bachelor Film / Studierende ab 3. Semester (Wahl)
Lernziele / Kompetenzen	- Understanding the context, problems and limitations of singular authorship in documentary making. - Learning how to co-create with communities, partners and within teams. - Exploring the possibility of interactive co-creative documentaries. - Establishing your own co-creative methodology to deliver a short documentary project.
Inhalte	Nigerian writer Chimamanda Ngozi Adichie said in her lecture 'The Danger of a Single Story': "When we reject the single story, when we realize that there is never a single story about any place, we regain a kind of paradise". In the six-week seminar 'Open: Documentary as a co-creative practice,' we embark on a journey seeking this very paradise. Western filmmaking traditions have been characterised by hierarchical structures and a strong individualistic, authoritative voice. Co-creation within the documentary practice, in contrast, allows us to appreciate pluralistic perspectives and, thereby, decolonise the process. The concept of co-creation reframes the ethics of who creates, how, and why... (Cizek et al, 2019). What is our role as documentary makers? What happens when our 'subjects' turn into collaborators? What role can technology play in causing this change? How can we challenge existing hierarchies by brokering power within teams and, with funders and publishers? We will learn from filmmakers and academics such as Rachel Israel, Katerina Cizek, Sandra Gaudenzi, Maple Rasza, Franziska von Rosen and more. And ultimately, during the seminar, you will explore a co-creative methodology while making a short documentary project. The seminar will conclude with the screening of all your work and reflections about the process.
Bibliographie / Literatur	- Rosen, F. V. (1992). Micmac Storyteller: River of Fire— The Co-Creation of an Ethnographic Video. MUSICultures, 20. - Gaudenzi et al: Co-creation as im/mediate/d caring and sharing in times of crises: Reflections on collaborative interactive documentary as an agile response to community needs. In: NECSUS_European Journal of Media Studies. #Solidarity, Jg. 10 (2021-05-24), Nr. 1, S. 195–217.

	- De Michiel, H (2020). The Private Lives of Documentary. <i>Afterimage</i> 47 (1): 48–53.
Leistungsnachweis / Testatanforderung	Präsenz, aktive Teilnahme
Termine	08.11. - 15.12.2022
Dauer	6 Wochen
Bewertungsform	bestanden / nicht bestanden