

## Pool 3: Art & Investigative Aesthetics (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22H.003 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Christian Hübler

Anzahl Teilnehmende maximal 17

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen  
MA Fine Arts students  
Open for exchange students  
Open for students from other departments

Interested students of other study programmes can register from 01 to 18 September 2022 by email to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch). You will be informed until the end of calendar week 39 about a possible participation. Applications before 01 September 2022 will not be accepted.

Lernziele /  
Kompetenzen

- We will study how affective, conceptual and relational artistic practices work in a mediated continuum with technological apparatus and in mutual exchange with other non-human elements.
- Reflect collaborations and its related responsibilities within and outside the art system.
- Scrutinize investigative aesthetics in the field, the lab, studio and the public forum.
- Present own experiences, projects and plans within the pool group.

Inhalte

Many contemporary artistic practices are engaged in investigative practices. They probe environmental violations, technological domination and degradations of human life. Using open-source videos and satellite imagery they do visual explorations and thus mobilise sensibilities in order to speak "truth". Investigative Aesthetics draws on theories of knowledge, ecology, and technology. It engages in methods of citizen forensic, micro-history and art. Such practices take place in the studio, in the laboratory, the courtroom and in the white cube, online and in the streets, as they strive towards the construction of a different common sense. Investigative aesthetics tend to transform the often too linear individual cogito into a multi-scale sensor of complex processes of becoming.

The seminar tries to blow of some dust of aesthetics, as dust itself has senses alongside our in-built capacity to sense, perceive and decode information. It will present different artistic practices (Forensic Architecture, Otolith Group, YOHA, Arjuna Neuman and Denise Ferreira da Silva, Kate Crawford/Anatomy of AI, Trevor Paglen and others), will invite artists to online exchanges with the students. Visits are planned to exhibitions and to a molecular biology- (new frontiers between life and non-life) and a software lab (Risk Management for hurricane prediction).

About the lecturer:

Christian Hübler / knowbotiq has been experimenting with forms and medialities of knowledge, political representations and epistemic disobedience. In recent projects knowbotiq is investigating and enacting inhuman geographies with the focus on algorithmic governmentalities, libidinous and affective economies and postcolonial violence.

Bibliographie /  
Literatur

Will be handed out during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 44: 31 October, 01 / 02 / 03 / 04 November

Bewertungsform

bestanden / nicht bestanden