Theory: Art & Philosophy for the 21st Century (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.22H.011 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Gerald Raunig
Anzahl Teilnehmende	maximal 18
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange-students Interested BA students of other study programmes can register from 29th August to 11th September 2021 by ClickEnroll; https://intern.zhdk.ch/?ClickEnroll Interested MA students write an email between 01 to 19 September 2022 to: studium.dfa@zhdk.ch We will inform you by e-mail in week 38 whether participation is possible. Applications before 01 September 2022 will not be accepted.
Lernziele / Kompetenzen	- Getting acquainted with important texts of contemporary philosophy - Understanding some central concepts and contexts of Black Studies - Assembling examples of black study in music, art and social life
Inhalte	On the one hand, the course will try to elaborate an introduction to some of the most important texts of Black Studies. On the other hand, and beyond that, the concept of “black study” will be discussed as an anti-identitarian form of study beyond classical curricula and institutions. In the module, we will start from close readings of philosophical texts, but also listen to music, watch films and discuss art works along the lines of black study. Gerald Raunig (*1963) is a professor in the BA Fine Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009; "A Thousand Machines", New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011; "Factories of Knowledge, Industries of Creativity", New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, New York/Los Angeles: Semiotext(e)/MIT Press 2016.
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock

	CW 48: 28 / 29 / 30 November / 01 / 02 December
Bewertungsform	bestanden / nicht bestanden