

## Theorie: Immersive Arts (gLV)

Immersive Imaginaries: Aesthetics / Politics / Practices

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Film > Bachelor Film > Projektstudium > Alle Semester  
Bisheriges Studienmodell > Film > Bachelor Film - Production Design > Projektstudium > Alle Semester

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|------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nummer und Typ                           | BFI-FIPD-THp-01.22H.007 / Moduldurchführung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Modul                                    | Theorie BFI, 1 Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Veranstalter                             | Departement Darstellende Künste und Film                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Leitung                                  | Christopher Salter and additional lectures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Zeit                                     | 5 dates, Tuesday 17.15 – 18.30h (27.09. / 11.10. / 25.10. / 08.11. / 22.11.2022)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Anzahl Teilnehmende                      | 5 - 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| ECTS                                     | 1 Credit                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Voraussetzungen                          | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Lehrform                                 | Vorlesung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Zielgruppen                              | ZHdK / alle Studierende (geöffnete Lehrveranstaltung, gLV)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Lernziele /<br>Kompetenzen               | Basic understanding of concepts of immersion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Inhalte                                  | This lecture series investigates the concept of immersion in art and design from aesthetic, historical and political perspectives. Guest lecturers come from digital arts, curating, media studies, and the histories of science and technology from the ZHdK, Royal Academy of Fine Arts Antwerp, Rensselaer Polytechnic Institute (New York), Haus der Elektronischen Künste (HEK, Basel) and the Technical University in Dresden. Topics will include contemporary artistic practices in multi-sensory immersion, extended reality and history of VR and the arts, and art and artificial intelligence. |
| Bibliographie /<br>Literatur             | <a href="https://blog.zhdk.ch/immersivearts/lectures-autumn-2022/">https://blog.zhdk.ch/immersivearts/lectures-autumn-2022/</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Leistungsnachweis /<br>Testatanforderung | Attendance and active participation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Termine                                  | <p>September 27th<br/>THE ARTS OF IMMERSION: Sensing, Bodies and Responsive Environments<br/>Christopher Salter, Head of Immersive Arts Space / Inaugural Lecture</p> <p>October 11th<br/>BREAKING THE FIFTH WALL: Immersion between live performance and virtual spaces<br/>Kristof Timmerman, Chair MAXLab for Art and Technology/Royal Academy of Fine Arts Antwerp</p> <p>October 25th<br/>VIRTUAL WORLDS-INTERACTIVE ENVIRONMENTS: Art as an Immersive Experience<br/>Sabine Himmelsbach, Director and Chief Curator Haus der Elektronischen Künste</p>                                               |

(HEK), Basel

November, 8th

CONTESTING A "NEW MEDIUM": Virtual Reality as Cultural Probe

Michael Century, Professor of New Media and Music, Rensselaer Polytechnic Institute/ Founder of Media Arts Program at Banff Centre.

November 22nd

THE SMARTNESS MANDATE: AI and Ubiquitous Computing's Impact on Art and Design

Orit Halpern, Lighthouse Professor and Chair of Digital Cultures and Societal Change, TU Dresden

Dauer

5 dates, Tuesday 17.15 – 18.30h

Bewertungsform

bestanden / nicht bestanden

Bemerkung

The lectures on Immersive Arts are loosely connected to the practical course Immersive Arts Practices, starting on September 27th, at 18:45 in the Immersive Arts Space.

Please contact your own course secretariat first to make sure that you may attend a gLV.

Registration by email to [kristina.jungic@zhdk.ch](mailto:kristina.jungic@zhdk.ch) with surname, first name, course of study.