

## Commoning Curatorial and Artistic Education

Im Rahmen der „Shared Campus Summer Schools 2022“

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L016.1.22H.001 / Moduldurchführung
Modul	Commoning Curatorial and Artistic Education
Veranstalter	Z-Module
Leitung	Dorothee RICHTER, Head of MAS Curating and Professor, Continuing Education   Head of PhD in Practice in Curating (ZHdK) Ronald KOLB, Co-Head of MAS Curating (ZHdK)
Zeit	Do 23. Juni 2022 bis Do 7. Juli 2022  1 Woche
Anzahl Teilnehmende	8 - 25
ECTS	2 Credits
Voraussetzungen	Proficient in English, Level: MA, MPhil, PhD, PostDoc
Lehrform	Seminar / Workshop
Zielgruppen	Level: MA, MPhil, PhD, PostDoc Disciplines: all arts and design disciplines
Lernziele / Kompetenzen	? Learn about commons and commoning by doing and experiencing. ? Apply common forms of knowledge production (from theory and practice) to one's own artistic and curatorial practice and in teaching and learning environment. ? Learn to critically evaluate different forms of commons. ? Implement shared moments in one's own practice. ? Develop conceptual and theoretical knowledge of commons and commoning.
Inhalte	The two-week Summer School "Commoning Curatorial and Artistic Education" will be held in Kassel (Germany) as part of documenta fifteen's educational format "CAMP notes on education." It is dedicated to PhD programmes and students from the Shared Campus universities. Participants will share and discuss their experiences of practice and theory in open, experiential workshop formats, performances, exercises with and in the city, "diversity dinners" and a variety of events and public talks. All applicants should send in a proposal for a shared moment: workshop, walk, performance, discussion, reading, etc. Based on these proposals, the organization team will co-design the programme. True to the motto of this Summer School, commoning starts here. This Summer School will experiment with artistic and educational formats: How to change learning processes into something shared processes, such as those at the Black Mountain College, an experimental liberal arts college. John Cage conducted experiments and lectured there, influencing a generation of transdisciplinary Fluxus artists; Joseph Beuys' open discussions with the public were influential at documenta; later, Jacques Derrida wrote "The University without Condition," and Paulo Freire emphasised the empowering role of teaching, as did

bell hooks with her emphatic message about the empowering force of an anti-racist, feminist education fuelled by love. Lesser known emancipatory teaching environments also exist, as do self-empowering initiatives. Concerning the commoning aspect of this Summer School, the search for new rules for a community without hierarchy and dominance was discussed after the breakdown of “real socialist” societies on a philosophical horizon: a major role was played by endeavours to deconstruct the concept of community. In Western art discourse, this took the debate between Jean-Luc Nancy and Maurice Blanchot as a point of departure, and expanded beyond France to Italian-speaking theorists, above all Giorgio Agamben and Roberto Esposito. The publication of the translation of *Être singulier pluriel* (Being Singular Plural)—Nancy’s principal work—in 2000 initiated a more politicised discussion, as in the work of the feminist thinker Silvia Federici. She identified commons as the shared goods and knowledge of groups forcefully separated from their communities.

Leistungsnachweis / Testatanforderung	80% Anwesenheit
Termine	23 June – 07 July 2022 // HS2022
Bewertungsform	bestanden / nicht bestanden
Bemerkung	No course fee for students from Shared Campus partner institutions. ZHdK will cover its students’ accommodation expenses up to a certain amount. Participants may obtain Z-Modul credits for the summer schools in consultation with the head of their study programme.