

Rivers. Jugular Veins of Empire

Im Rahmen der „Shared Campus Summer Schools 2022“

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L020.3.22H.001 / Moduldurchführung
Modul	Rivers. Jugular Veins of Empire
Veranstalter	Z-Module
Leitung	Martin NEWTH, Programme Director Fine Art, Chelsea College of Arts (UAL) ?Rada LEU, Artist, Musician, Teaching Assistant (ZHdK)
Zeit	Mo 8. August 2022 bis Fr 26. August 2022
Anzahl Teilnehmende	8 - 30
ECTS	6 Credits
Voraussetzungen	Proficient in English
Lehrform	Seminar / Workshop
Zielgruppen	Level: BA, MA, MPhil, PhD Disciplines: all arts and design disciplines
Lernziele / Kompetenzen	? Research development within a transdisciplinary setting. ? Knowledge and key concepts of decolonial theory and practices within specific creative fields. ? Gaining transcultural competence, expanding interdisciplinary skills, communication and network. ? Professional communication skills in presentation, exhibition and publication. ? Critical and conceptual reflection on one's current disciplinary practices..
Inhalte	<p>This summer school uses the River Thames and other bodies of water as a point of departure for a decolonised reimagining of our cities and their potential futures. It will be participatory and generative, culminating in an exhibition ? presentation that explores how socially-engaged art practices provoke awareness of our cities and their connections.</p> <p>Once part of the tidal floodplain, Chelsea College of Arts is built on land reclaimed from the River Thames. The campus itself occupies a military training hospital within the former Millbank Penitentiary site, where prisoners were held between 1816 to 1890 before being transported to the British Empire's colonies. In an essay on London's African diaspora, Paul Gilroy calls the Thames the "jugular vein of empire." Having witnessed goods and peoples (and shamefully, people as goods) flow between the UK and the wider world, the river is a manifestation of how national identities are forged, reimagined and intertwined with the world historically, geographically and culturally. Rivers, once primary communication superhighways of news and ideas, are now harbingers of climate emergency – rising tides pose an existential threat to the world's major cities, often situated where land meets the sea. This three-week summer school will use the Thames (and other bodies of water for remote attendees) as a starting point for a decolonised reimagining of our cities' potential. Students will engage in practical skill-sharing workshops exploring interconnections between movement ? temporality, translation ? language, and past ? present. Participatory and generative, the programme will culminate in an exhibition</p>

	or presentation exploring how socially engaged art provokes awareness of the fluidity of city spaces.
Leistungsnachweis / Testatanforderung	80% Anwesenheit
Termine	08-26 August 2022 // HS2022
Bewertungsform	bestanden / nicht bestanden
Bemerkung	No course fee for students from Shared Campus partner institutions. ZHdK will cover its students' accommodation expenses up to a certain amount. Participants may obtain Z-Modul credits for the summer schools in consultation with the head of their study programme.