

Teleprovisation - Interdisciplinary Improvisation

Im Rahmen der „Shared Campus Summer Schools 2022“

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

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| Nummer und Typ | ZMO-ZMO-L015.2.22H.001 / Moduldurchführung |
| Modul | Teleprovisation. Let's do it! |
| Veranstalter | Z-Module |
| Leitung | Benjamin Burger, Designer, Theatre Director Lucas Niggli Drummer and Lecturer in Improvisation, |
| Zeit | Mo 22. August 2022 bis Mi 31. August 2022 |
| Anzahl Teilnehmende | 8 - 12 |
| ECTS | 4 Credits |
| Voraussetzungen | Proficient in English |
| Lehrform | Seminar / Workshop |
| Zielgruppen | Level: BA, MA, MPhil, PhD Disciplines: all arts and design disciplines |
| Lernziele / Kompetenzen | ? Improvisation: Students will develop artistic themes and strategies to interact with co-networked artists across an array of art-forms in real-time. ? Artistic expression: Develop confidence and build a personal vocabulary of artistic expression with individual technological tools / instruments ? media ? materials. ? Telematics: Gain experience in working in telematic settings, technically and ? or artistically. ? Transcultural collaborative performance: Hands-on practical work in mixed locations and groups with a focus on experimentation, developing audiovisual works or sketches and the transformation of artistic ideas. ? Team-based interdisciplinary experimentation: Learn and apply strategies for delivering interdisciplinary artistic projects through improvisation and experimentation in a collaborative setting. |
| Inhalte | TELEPROVISATION Summer School is a 10-day course where students will learn about the methods, strategies, and aesthetics of telematic, simultaneous performances. Three remote stages (located in Zurich, Singapore and Trondheim) will be interconnected, enabling students to explore how their bodies and immediate spaces manifest in a telematic environment. While this course is intended to be interdisciplinary – by bringing together faculty and students from music, dance, theatre, design, and visual arts – it also focuses on the practice of improvisation. Students based at the three locations will connect online for three hours every day to take part in short workshops and lectures on telematic performances, as well as the possibilities of improvisation as a powerful tool of creation. After a few days, groups consisting of students from every location will be formed. Each group will then create a dramaturgy and ? or score for a final performance. Offline workshops and activities will be scheduled by each hosting institution before or after the online sessions. Students from all backgrounds are encouraged to apply, but applicants must show willingness to work in transcultural groups with |

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| | new tools, and interdisciplinary concepts. |
| Leistungsnachweis / Testatanforderung | 80% Anwesenheit |
| Termine | 22 – 31 August 2022 // HS2022 |
| Bewertungsform | bestanden / nicht bestanden |
| Bemerkung | No course fee for students from Shared Campus partner institutions. |