

## History Reviewed - We Can't Forget How to Move

Im Rahmen der „Shared Campus Summer Schools 2022“

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L019.2.22H.001 / Moduldurchführung
Modul	History Reviewed - We Can't Forget How to Move
Veranstalter	Z-Module
Leitung	William Davis, Associate Professor (ZHdK) Chi Wo Warren LEUNG Associate Professor (SCM)
Zeit	Mo 18. Juli 2022 bis So 31. Juli 2022
Anzahl Teilnehmende	8 - 12
ECTS	4 Credits
Voraussetzungen	Proficient in English
Lehrform	Seminar / Workshop
Zielgruppen	Level: BA, MA, MPhil, PhD Disciplines: all arts and design disciplines
Lernziele / Kompetenzen	? Develop historical awareness. ? Discuss material indexicality and site-specificity. ? Conceptualise subjects for development. ? Depict history/memory based on critical reflection.
Inhalte	<p>In 1999, the landmark exhibition “Cities on the Move” toured to Bangkok and initiated developments in global art around the turn of the millenium. The world has since shifted. In the form of a case study, this Summer School aims to review this recent past in the Thai context in order to reconsider our position today, perhaps even for our future moves. Bangkok, which boasts both rich and unique artistic traditions and contemporary developments, will be the site of our study for the fourth edition of our Summer School. In 1999, the touring exhibition “Cities on the Move” (CotM), curated by Hou Hanru and Hans Ulrich Obrist, came to Bangkok as its 6th edition – the only exhibition of its kind with works scattered in different places instead of presented at a single major institution. At the time, optimism about the global village peaked, not least due to the ultra-growth of cities in Asia. More than twenty years later, the world has become hugely different and the formerly close ties between countries and continents now seem to belong to the past. This Summer School sets out to gain insights from this drastic change and to reconsider our position today, perhaps for our future moves.</p> <p>A symposium on “Cities on the Move” will be the keynote event of this Summer School from which the whole programme will unfold. Examining this particular history through various case studies, students will learn about the close relationship between context and artistic productions. They will explore various creative approaches to historical subjects via physical materials or digital media and will develop their own work, which will be presented in a final exhibition including invited critics.</p>
Leistungsnachweis /	80% Anwesenheit

Testatanforderung

Termine 18 – 31 July 2022 // HS2022

Bewertungsform bestanden / nicht bestanden

Bemerkung No course fee for students from Shared Campus partner institutions. ZHdK will cover its students' accommodation expenses up to a certain amount. Participants may obtain Z-Modul credits for the summer schools in consultation with the head of their study programme