

Remote Guide to Extractivism

Im Rahmen der „Shared Campus Summer Schools 2022“

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Z-Module

Nummer und Typ	ZMO-ZMO-L018.2.22H.001 / Moduldurchführung
Modul	Remote Guide to Extractivism
Veranstalter	Z-Module
Leitung	Nuria KRÄMER, Programme Manager, Shared Campus Deputy Head, Transcultural Collaboration Andreas KOHLI, Professor, BA Design, Department of Design Professor, BA Art Education, Department of Cultural Analysis (ZHdK) (TG coordinator)
Zeit	Di 5. Juli 2022 bis Sa 16. Juli 2022
Anzahl Teilnehmende	8 - 12
ECTS	4 Credits
Voraussetzungen	Proficient in English
Lehrform	Seminar / Workshop
Zielgruppen	Level: BA, MA, MPhil, PhD Disciplines: all arts and design disciplines
Lernziele / Kompetenzen	? Learn about commons and commoning by doing and experiencing. ? Apply common forms of knowledge production (from theory and practice) to one's own artistic and curatorial practice and in teaching and learning environment. ? Learn to critically evaluate different forms of commons. ? Implement shared moments in one's own practice. ? Develop conceptual and theoretical knowledge of commons and commoning.
Inhalte	Extractivism describes an economy that has an enormous impact on environmental and social systems and rarely delivers the benefits it promises. The Summer School "Remote Guide to Extractivism" will place students in multiple sites of extractivism across the world over the course of 2 weeks to investigate and map processes occurring simultaneously in the past, present, and future. A network of companion studios operating in Melbourne, Taipei and Athens will investigate similar extractive sites in their local context. Students in Melbourne, Australia will travel to the wide, arid landscapes of the remote Wimmera region and work with local communities in place. Students in Taipei will exchange with indigenous people in Hualien, the east of tropical Taiwan, where mountainous terrains encounter the wideopen sea. Students joining the European studio will explore Elefsina, the site of the ancient Eleusinian Mysteries and now an industrial town north of Athens, Greece. Participants will test various methods and develop tools for dealing with complexity of what defines extractivism beyond its material effects. They will also register its invisible manifestations and broader ramifications on the land and the cultures it disrupts. Collaborative mapping of supply chains (local ? national ? planetary), geologies (temporality ? deep time ? entropy), futures (projection ? speculations ? prediction), and effects (cultural and ecological implications, scales) of extractive processes in each one of these specific sites will be translated into artistic practice. The two-week intensive programme will conclude with a symposium and an online exhibition ? festival..

Leistungsnachweis / Testatanforderung	80% Anwesenheit
Termine	05 – 16 July 2022 // HS2022
Bewertungsform	bestanden / nicht bestanden
Bemerkung	No course fee for students from Shared Campus partner institutions. ZHdK will cover its students' accommodation expenses up to a certain amount. Participants may obtain Z-Modul credits for the summer schools in consultation with the head of their study programme.