

Training Contemporary

Training Contemporary

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
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 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
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Nummer und Typ	MDA-MDA-1100.22F.005 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Denise Lampart, Marco Volta, Patricia Rotondaro, Bosshard Michaela and guests
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Practice module (elective practice, body knowledge)
Zielgruppen	Master Dance
Inhalte	Master dance students have the possibility to participate in the daily training of the BA Contemporary Dance program.
Leistungsnachweis / Testatanforderung	Attendance, active participation, observation
Termine	At least 12 training sessions (min. 5 intern ZHdK).
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	See Bachelor Contemporary Dance weekly schedule https://intern.zhdk.ch/bacd/schedule Studio 2/7/3 Toni Areal, Media Campus, Kaskadenhalle Toni Areal Registration via click enroll for MA Dance students via Clickenroll