Pool 4: Art & Book (gLV)

Take something and make a book

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ	MFA-MFA-Po00.22F.004 / Moduldurchführung
Modul	Pool:
Veranstalter	Departement Fine Arts
Leitung	Nils Röller
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Lehrform	Seminar
Zielgruppen	* MA Fine Arts students * Open for exchange students * Open for students from other departments Interested students of other study programmes can register from 01 to 20 February 2022 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2022 will not be accepted.
Lernziele / Kompetenzen	- Detailed study and contextualisation of artists' books - Philosophical argumentation in constellation with own production - This enables the positioning of one's own publication projects
Inhalte	Are we talking about illustrated books, books that painters and artists design together with poets, or artists' books? In this seminar we explore which terms are productive for us. The seminar develops an overview of current research on artist's books. We will read introductory texts and discuss examples. In a practical part we start to produce books. About the lecturer: Dr. Nils Röller is a professor at the Zurich University of the Arts. His research focuses on the relation between text, image and philosophy [https://www.iconographyofphilosophy.ch/] . In the Journal for Art, Sex and Mathematics [https://www.journalfuerkunstsexundmathematik.ch/] he publishes experimental posts in collaboration with artists and poets since 2006 Out of this Journal Research Projects have been developed and financed by Swiss National Science Foundation. Recent publications in English and German language include "Interfacing Philosophy" [https://koko.zhdk.ch/2021/04/01/interfacing-philosophy/], in Text-Image Parergon[https://koko.zhdk.ch/text-image-parergon/] (Mai 2021). 'Hermes', in "Beat Streuli. Fabric of Reality" (Zurich: Lars Muller Publishers, 2019),

	'Oswalds Hubble', in "Interface Critique 2" (2019), also in Beate Geissler/Oliver Sann (eds.), "Oswald Wiener – The Bio-Adapter" (Berlin: Kadmos); 'Organoni' in Donatella Bernardi (ed.), "Art, Self & System" (Berlin: Sternberg, 2019). Further: https://fdb.zhdk.ch/inf2/index.php and https://www.romanform.ch/bio_publications_en
Bibliographie / Literatur	A literature list and files will be provided on Paul.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 10:00 - 18:00 o'clock CW 12: 21 / 22 / 23 / 24 / 25 March
Bewertungsform	bestanden / nicht bestanden