

Theory: Art & Peace Building (gLV)

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ	BFA-BFA-Th.22F.012 / Moduldurchführung
Modul	Theorie
Veranstalter	Departement Fine Arts
Leitung	Dagmar Reichert
Anzahl Teilnehmende	maximal 7
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students

Interested BA students of other study programmes can register from 01 to 20 February 2022 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 20 February 2022 to: studium.dfa@zhdk.ch

We will inform you by e-mail in CW 8 whether participation is possible.
Applications before 01 February 2022 will not be accepted.

Lernziele / Kompetenzen	<ul style="list-style-type: none"> - To be introduced to the professional field of peace-building, its agents and their practices and to understand key terms used in this field (e.g. positive and negative peace, conflict, negotiation, mediation...). - To study and discuss examples of artists' interventions before, during or after violent conflicts and find a personal position vis-a-vis such works. - To address the issue of an "instrumentalisation of art" and to know measures for preventing it.
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Inhalte	<p>In order to respond to the acute challenges of the 21st century, we have to collaborate across national boundaries, across social classes and ethnic divides, have to see cultural differences as a resource rather than as an obstacle. And in doing so, we have to overcome the bitter heritage of old and new structures of exploitation. Conflicts will certainly be part of this process. How can we resolve conflicts without violence? How can artists contribute to peaceful conflict resolution (without being instrumentalised)? What examples are there of artistic interventions before, during or after the outbreak of violent conflicts? The module will address these questions and issues and will seek answers and possible solutions.</p>
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Dagmar Reichert (Mag.phil., MA, PhD, habil. / *1957), studied Geography and Philosophy in Vienna and Toronto, research fellowships in Stockholm and Cambridge, visiting professor at University of Bologna, University of Salzburg and ETH Zürich, full professor for Cultural Geography at University Kassel (resigned early in 2006). Apart from teaching at the Zurich University of the Arts, she is the executive director of the Swiss Artas Foundation (www.artasfoundation.ch).

Bibliographie / Literatur	Will be handed out during the course
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Leistungsnachweis /	Mandatory attendance (minimum 80%); active participation
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Testatanforderung

Termine

Time: 09:15 - 17:00 o'clock

CW 20: 16 / 17 / 18 / 19 / 20 May

Bewertungsform

bestanden / nicht bestanden