

Pool 9: Art & Research (gLV)

"Exploring Artistic Research Desires"

Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22F.009 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Laura von Niederhäusern, Viviana Gonzalez

Anzahl Teilnehmende maximal 19

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar, theoretical and practical workshop

Zielgruppen
* MA Fine Arts students
* Open for exchange students
* Open for students from other departments

Interested students of other study programmes can register from 01 to 20 February 2022 by email to: studium.dfa@zhdk.ch. You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2022 will not be accepted.

Lernziele /
Kompetenzen
- To introduce the participants to issues, potentials and perspectives of artistic research.
- To get familiar with various conceptions of artistic research.
- To be able to critically interrogate what an art-based research PhD can potentially be and consider one's own possible starting points for a practice-based PhD project.
- To achieve an awareness of methodologies, interdisciplinary approaches and what it concretely means to undertake a research project in an academic context (e.g. writing a research proposal and apply for funding).

Inhalte
The pool seminar creates a dynamic platform for insights and exchange of research related practices and experiences. What is the desire in your artistic practice that drives you to research? What motivations and interests lead you to consider engaging in a practice-based PhD? How to deal with the conditions and requirements to conceive a fruitful research-plan?

The first part of the seminar takes a closer look at positions and understandings of artistic research. With selected historic and current examples, we will question the institutional development of the artistic research field. Drawing on the international state-of-the-art, different models and conceptions of research environments will be at stake. The discussion will touch on the commonalities and differences between art and artistic research, between scientific and artistic approaches and will ask for possible societal needs and responses to artistic means of research.

The second part engages with the concrete research desires of the participants. In a workshop format we will share research methods and develop a set of

experiments to challenge and support possible ways of conceiving your potential project. Based on the teaching-teams own PhD experience, the workshop initiates to a couple of selected methods of narrative inquiry. How can narration become a research tool? By testing some narrative dispositives, we will collectively and individually explore inventive forms and formats of thinking and writing beyond the theoretical text.

About the lecturers:

Laura von Niederhäusern is an artist-researcher situating her practice in the fields of essayistic filmmaking, installations and writing. Since 2016, she is developing a practice-based PhD-project with the title "Face No Dial of a Clock. Investigating asynchronic experiences of present times by means of art". Her research explores the heterogeneity of simultaneous temporalities in order to observe and question forms of time-related governmentality and internalized imperatives. Laura studied critical theory, cultural studies, and fine arts at HEAD Geneva. Since 2016, she has been a research associate in the Department of Fine Arts at Zurich University of the Arts (ZHdK).

Viviana González is a Colombian visual artist with studies in fine arts, and art theory in Colombia and Argentina. Her artistic and investigative work focuses on themes such as the relationships we establish with places, cartography, and displacement mainly through media such as drawing and installation. Viviana has experience as a docent and researcher in higher education in Colombia, and as an artist in various countries in Latin America and Europe. As PhD candidate is currently developing the PhD project "Moving in and through Different Landscapes. Nomadic Strategies to create Installations / Landscapes". Currently works as an independent artist in Colombia and Switzerland

Bibliographie / Literatur

A bibliography will be delivered during the seminar.

Leistungsnachweis / Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 19: 09 / 10 / 11 / 12 / 13 May

Bewertungsform

bestanden / nicht bestanden