

## Theory: Philosophy for the 21st Century (gLV)

### Dissemblage of Minor Voices

#### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Theorie

Nummer und Typ BFA-BFA-Th.22F.011 / Moduldurchführung

Modul Theorie

Veranstalter Departement Fine Arts

Leitung Gerald Raunig

Anzahl Teilnehmende maximal 12

ECTS 3 Credits

Voraussetzungen Course language: English

Zielgruppen BA Fine Arts students  
Open for exchange students

Interested BA students of other study programmes can register from 01 to 20 February 2022 by ClickEnroll; <https://intern.zhdk.ch/?ClickEnroll>

Interested MA students write an email between 01 to 20 February 2022 to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch)

We will inform you by e-mail in CW 8 whether participation is possible. Applications before 01 February 2022 will not be accepted.

Lernziele /  
Kompetenzen

- Getting acquainted with contemporary philosophy
- Understanding the constructions of in/dividuality in art and philosophy on the background of queer-feminist and anti-colonial theories
- Assembling examples of dividuality in music, art and social life

Inhalte

With art as one of its exemplary fields, individuality has been one of the key constructions in modernity. Yet, since a few decades dividuality seems to become hegemonial, with intensified exploitation and subservience taking place in contemporary control societies and machinic capitalism. Algorithms, derivatives, big data, and social media technology all contribute to desires for self-division, and at the same time serve as parts of huge accumulations of data that can be traversed dividually. There seems to be no way back to good old individuality. Yet, the good news is that this same terrain of dividuality also invites for new kinds of resistance and invention.

In the module, we will start from close readings of philosophical texts, but also listen to music, watch films and discuss art works along the lines of in/dividuality.

Gerald Raunig (\*1963) is a professor in the BA Fine Arts. Books in English: "Art and Revolution. Transversal Activism in the Long Twentieth Century", New York/Los Angeles: Semiotext(e)/MIT Press 2007; "Art and Contemporary Critical Practice. Reinventing Institutional Critique", London: mayflybooks 2009; "A Thousand Machines", New York/Los Angeles: Semiotext(e)/MIT Press 2010; "Critique of Creativity", London: mayflybooks 2011; "Factories of Knowledge, Industries of Creativity", New York/Los Angeles: Semiotext(e)/MIT Press 2013; "DIVIDUUM". Machinic Capitalism and Molecular Revolution, Vol.1, New York/Los

	Angeles: Semiotext(e)/MIT Press 2016.
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 19: 09 / 10 / 11 / 12 / 13 May
Bewertungsform	bestanden / nicht bestanden