

## Pool 11: Art & Film: Queer Subjectivities as Content and Form (gLV)

### Angebot für

Bisheriges Studienmodell > Hochschulweites Lehrangebot > Geöffnete Lehrveranstaltungen  
Bisheriges Studienmodell > Fine Arts > Master Fine Arts > Master Fine Arts

Nummer und Typ MFA-MFA-Po00.22F.011 / Moduldurchführung

Modul Pool:

Veranstalter Departement Fine Arts

Leitung Charlotte Jane Prodger

Anzahl Teilnehmende maximal 16

ECTS 3 Credits

Voraussetzungen Course language: English

Lehrform Seminar

Zielgruppen  
\* MA Fine Arts students  
\* Open for exchange students  
\* Open for students from other departments

Interested students of other study programmes can register from 01 to 20 February 2022 by email to: [studium.dfa@zhdk.ch](mailto:studium.dfa@zhdk.ch). You will be informed until the end of calendar week 8 about a possible participation. Applications before 01 February 2022 will not be accepted.

Lernziele /  
Kompetenzen  
- To think together about critical methodologies such as citation, influence and autobiography  
- To explore the above in relation to formal considerations and materiality, particularly through the lens of experimental film  
- To explore students' individual practices in the context of this framework

Inhalte  
"Queer subjectivities as content and form."  
Charlotte Prodger works with moving image, printed image, sculpture and writing. She is interested in the intertextual relationships between each of these materials. Her work has used the legacies of structural film, minimalism and queer subjectivity to investigate tensions between language and material. Narrative fragments gleaned from different places and points of her life are shown in parallel, revealing an ongoing enquiry into the contingency and intimacy of materials. In recent years, she made the trilogy of films "Stonemollan Trail" (2015), "BRIDGIT" (2016) and "SaF05" (2019). This autobiographical cycle traces the accumulation of affinities, desires and losses that form a self as it moves forward in time. Moving image has been at the core of Prodger's work for two decades. Its ever-evolving formats are inextricably bound to her autobiographical content. Her work explores intertwined relationships between the body, landscape, language, technology and time.

The week will include:

- A series of screenings of Charlotte's films and the work of historical and contemporary artists such as Nancy Holt, Dani Leventhal and Jared Buckheister, James Richards and Carolyn Lazard
- Sharing a range of essays, autofiction and literary non-fiction such as Hilton Als, Lucia Berlin, Hollis Frampton and Harry Dodge

- Individual studio visits with students

About the lecturer:

Charlotte Prodger (b.1974) is a Glasgow-based artist. She was the winner of the 2018 Turner Prize and represented Scotland at the 2019 Venice Biennale. Solo exhibitions include "Blanks and Preforms", Kunstmuseum Winterthur; "SaF05", Stedelijk Museum, Amsterdam (2021); Scottish Pavilion, Venice Biennale (2019); "Colon Hyphen Asterix", Hollybush Gardens (2018); "BRIDGIT/Stonemollan Trail", Bergen Kunsthall; "Subtotal", SculptureCenter, New York (2017); "BRIDGIT", Hollybush Gardens, London; "Charlotte Prodger", Kunstverein Düsseldorf (2016); "8004-8019", Spike Island, Bristol; "Stonemollan Trail", Temple Bar Gallery, Dublin (2015); "Markets" (with The Block), Chelsea Space, London; "Nephatiti", Glasgow International (2014); "Percussion Biface 1-13", Studio Voltaire, London (2012) and "Handclap/Punchhole", Kendall Koppe, Glasgow (2011). Performances include "Orange Helvetica Title Sequence", New York Book Art Fair, MoMA PS1 (with Bookworks); "Fwd: Rock Splits Boys", Artists Space, New York and Café Oto, London (with Mason Leaver-Yap); "Assembly: A Survey of Recent Artists' Film and Video in Britain", Tate Britain, London (2014) and "Querido John", Kings Place, London (with Electra and The Wire, 2012). Prodger's videos have screened at various film festivals including London Film Festival; New York Film Festival; Toronto International Film Festival and Internationale Kurzfilmtage Oberhausen. Her writing has been published in Frieze; F.R. DAVID; 2HB; The Happy Hypocrite; Charlie Porter's "What Artists Wear" and Prototype's Intertitles: "An Anthology at the Intersection of Visual Art and Writing".

Bibliographie /  
Literatur

Will be handed out before or during the course.

Leistungsnachweis /  
Testatanforderung

Mandatory attendance (minimum 80%); active participation

Termine

Time: 10:00 - 18:00 o'clock

CW 22: 30 / 31 May / 01 / 02 / 03 June

Bewertungsform

bestanden / nicht bestanden