

Technology: Sound Technology

Deeee-constructing the Mix

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Technologie

Nummer und Typ	BFA-BFA-Te.22F.010 / Moduldurchführung
Modul	Technologie
Veranstalter	Departement Fine Arts
Leitung	William Davis
Anzahl Teilnehmende	maximal 16
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts Studierende - ausgenommen Studierende des 2. Semesters Offen für Austausch-Studierende
Lernziele / Kompetenzen	<ul style="list-style-type: none"> - Participants will engage in various ways of listening to audio /acoustic materials - Participants will gain experience and understanding of virtual stereo spaces and natural acoustic spaces - There will be a practical portion that involves exercises in sound generation and recording that are relevant to the subjects discussed in the course and can be extended, or appropriated into one's own practice
Inhalte	<p>The aim of the course is to investigate the intersectional spaces created by music purposed for a specific physical environment, and the personal playlist that is purposed for the individual listener. Examinations will focus on the overall cultural and social implications of such phenomena.</p> <p>The course will cover historical formats for music in public spaces such as muzak, canned studio materials, club culture (DJ), sample banks and corporate playlists. Artist samples and discussions include: Vito Acconci, Laurie Anderson, Andrea Fraser, Beck, Jeremy Deller, Art Club 2000, various Vaporwave and Monster Box productions.</p> <p>As a part of the course, there will be a practical assignment, i.e. production and assembly of audio materials that deal with the topic. Participants will be required to actively generate, mix and produce a sequence of audio for a final presentation. The course will also include an excursion into a few selected public spaces located in Zurich.</p> <p>William Davis (*1969) is a composer, recording artist, music producer and founder of workhorsesong studio in Berlin. Since 2015, he collaborates with the Richard Thomas Foundation (London/Berlin), developing artists' projects related to music, sound and performance. Works include compositions and collaborations with: Matt Saunders, „Double Mattie“, Marian Goodman Gallery, Paris/NY (Collection Guggenheim Museum, NY), Svetlana Heger „Out of the Shadow/Into the Fog“ Cabaret Voltaire, Zürich/VI. Moscow International Biennale, „Untitled (The Cohen Residence, Paradise Valley)“, Phoenix Art Museum/The Bass Museum of Art, Miami, Karin Sander „Zeigen“ Galerie für Zeitgenössische Kunst, Leipzig, Raymond Pettibon „The Family“ (Collection MoMA, NY).</p>

Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:00 - 17:00 o'clock CW 09: 28 February, 01 / 03 / 04 March Excursion: CW 09: 02 March
Bewertungsform	bestanden / nicht bestanden
Bemerkung	The Bachelor Fine Arts reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.