

## Context: Art & Fashion

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22F.010 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Christophe Hefti
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	- Develop an understanding of the interactions between fashion and art
Inhalte	<p>Fashion reacts quickly, directly and combines different disciplines like almost no other medium. It is influenced by many factors – and art is one of the most important elements.</p> <p>Again and again, cross-border moments arise where bridges are built and burned at the same time. It is the attraction of art and fashion that is characterized by inspiration, collaboration and "theft" at the same time. The relationship between artists and designers is constantly being reexamined. We analyze the position of artists in fashion. We study examples of the various encounters and discuss the distribution of roles that make creative exchange possible.</p> <p>And finally, we practice the leap, as an artist, to step into a new territory with our own work. We leave our usual context, we analyze, we are critical, inspired, but also cheeky enough to possibly reshuffle the cards.</p> <p>Christoph Hefti (*1967) studied textile design at the Kunstgewerbeschule in Zurich and fashion at Central Saint Martins in London. In the 1990s, he designed for Jean-Paul Gaultier in Paris and was creative assistant to Dries Van Noten in Antwerp for 13 years. Afterwards and until now, as a freelance designer he designed fabrics for Lanvin, Balenciaga, Acne Studios and most recently for Mugler in Paris. From a young age, parallel to fashion, he created costumes for various performances, video installations and created his own performances and music. In the last few years, he has developed a great interest in hand-knotted carpets.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 20: 16 / 17 / 18 / 19 / 20 May
Bewertungsform	bestanden / nicht bestanden