

## Context: Art & Literature

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22F.013 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Tarek Lakhrissi
Anzahl Teilnehmende	maximal 15
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"><li>- Reflecting upon literature and theory as a visual way and as a methodology</li><li>- Reading of important texts from the queer-feminist, decolonial field</li><li>- Understanding writing as part of an artistic practice</li></ul>
Inhalte	<p>The module takes as its starting point the artistic practice of Lakhrissi which can be characterized by his combination of literary, visual and performative strategies. Central will be his 'ephemeral and immortal' poetry writing sessions. This will be achieved through collective readings of queer, feminist and decolonial texts, conversations around positionality and feelings and short film screenings.</p> <p>Tarek Lakhrissi (*1992) is a French artist and poet with a background in literature. He works across installation, performance, film, text and sculpture, engaging with political and social issues around transformative narratives within language, magic, weirdness, codes and love. He has been shortlisted for the Zurich Art Prize 2022.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock  CW 14: 04 / 05 / 06 / 07 / 08 April
Bewertungsform	bestanden / nicht bestanden