

Context: Art & Exhibiting

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22F.006 / Moduldurchführung
Modul	Kontext
Veranstalter	Departement Fine Arts
Leitung	Laura Bechter, Gabrielle Schaad, Elsa Himmer
Anzahl Teilnehmende	maximal 14
ECTS	3 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students Open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none">- Understanding of curatorial issues in dealing with works of contemporary art / Expanding awareness of relationships and dynamics in the art field.- Basic knowledge of the history of curating- Activation and conservation of contemporary art by living and deceased artists.
Inhalte	<p>This module introduces students to the history of curating, on the one hand, to the social tasks of and the responsibility towards art and artists on the part of private collections on the other. With loans from the Ursula Hauser Collection the students, Laura Bechter, and the curators of the exhibition space NEST (Gabrielle Schaad & Elsa Himmer) will set up an exhibition that will open during the module week. In the process, small groups will take responsibility for each step of the work relevant in the exhibition context. To this end, we will first work our way into an extensive installation work from the collection and understand its art historical contexts and significance.</p> <p>Laura Bechter (*1975) is an art historian (M.A.) and the curator of the Ursula Hauser Collection and in charge of other international art collections. She lives and works in Zurich.</p> <p>Gabrielle Schaad (*1982) is an art historian (PhD), freelance art critic and research associate in the BA Fine Arts at the ZHdK. Her research concerns representational criticism, transcultural movements and performative practices between art, architecture and technology. She has taught theory of architecture at the ETH Zurich and the Technical University Munich and worked as curatorial assistant at Art Museum Lucerne and Kunsthaus Zurich.</p> <p>Elsa Himmer (*1992) is an art historian and curator with a research focus on contemporary and medieval art. Since spring 2020 she works as teaching assistant at the ZHdK. Previously she was an assistant curator at the Migros Museum für Gegenwartskunst in Zurich, she is currently studying art history and visual theory at the University of Basel.</p>
Bibliographie / Literatur	Will be handed out during the course.
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation

Termine	Time: 09:15 - 17:00 o'clock
	CW 14: 04 / 05 / 06 / 07 / 08 April
	Online meeting (via Zoom):
	CW 10: 07 March, 18:00 - 19:30 o'clock CW 12: 21 March, 18:00 - 19:30 o'clock
Bewertungsform	bestanden / nicht bestanden