

## Context: Art & Representation – Portfolio (Double module)

### Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Kontext

Nummer und Typ	BFA-BFA-Ko.22F.005 / Moduldurchführung
Modul	Kontext (Doppelmodul)
Veranstalter	Departement Fine Arts
Leitung	Gabriele Garavaglia, Gabrielle Schaad
Anzahl Teilnehmende	maximal 18
ECTS	6 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students, except 2nd semester students Not open for exchange students
Lernziele / Kompetenzen	<ul style="list-style-type: none"> <li>- Understanding the functions and uses of a portfolio</li> <li>- Creating a portfolio of your own work</li> <li>- Gaining confidence in speaking about your own work</li> </ul>
Inhalte	<p>This module looks at the mediality, history, and architecture of the portfolio as a powerful tool of (re-)presentation and reflection in artistic practice. Starting from a theoretical investigation on modes of distribution and dispersion in the field of art, we will discuss and apply strategies, techniques, tools to assemble a compelling dossier in a workshop-like environment. We will take into account different levels of artistic experience, aims, and biographies. To enhance our understanding of this artifact, the portfolio lab integrates several guests – experienced art professionals such as curators, designers, gallerists. In a second step, we will look at how to speak about one's work. The module furthermore provides an encounter with works by inspiring contemporary artists. The module will have inputs by several guests (graphic designer, art historians, gallerists, photographers).</p> <p>Gabriele Garavaglia (*1981) is an artist. He studied architecture at Bartlett School of Architecture in London and at the Polytechnic University of Milan as well as Fine Arts at ECAL in Lausanne. He presented his work nationally and internationally. At the moment, his artistic research focuses on new performativity, walking images and the production of hyper contexts.</p> <p>Gabrielle Schaad (*1982) is an art historian (PhD), freelance art critic and research associate in the BA Fine Arts at the ZHdK. Her research concerns representational criticism, transcultural movements and performative practices between art, architecture and technology. She has taught theory of architecture at the ETH Zurich and the Technical University Munich and worked as curatorial assistant at Art Museum Lucerne and Kunsthaus Zurich.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	Time: 09:15 - 17:00 o'clock
	CW 11: 14 / 15 / 16 / 17 / 18 March

CW 16: 19 / 20 / 21 / 22 April

Bewertungsform

bestanden / nicht bestanden