

Practice I: Mueller / Arcangel / Anderson

Angebot für

Bisheriges Studienmodell > Fine Arts > Bachelor Fine Arts > Praxis

Nummer und Typ	BFA-BFA-Pr.22F.001 / Moduldurchführung
Modul	Praxis:
Veranstalter	Departement Fine Arts
Leitung	Marianne Mueller, Cory Michael Arcangel, Mitchell Anderson
ECTS	18 Credits
Voraussetzungen	Course language: English
Zielgruppen	BA Fine Arts students - 2nd semester Not open for exchange students
Inhalte	<p>In the module the students' own artistic practice takes place. Studio work and discussions about the students' individual or collaborative work are at the forefront. The practical module is led over 6 semesters by at least two lecturers, who also provide student counselling for the students in the practical module. Teaching formats include joint work discourses, excursions, studio visits to artists, group discussions and close supervision of the students through individual mentoring. All students in a practical module share workstations in a studio, which also promotes the exchange of ideas and experiences.</p> <p>Marianne Mueller (*1966) is a visual artist living and working in Zurich. Within her works she focuses on states of fragility and the (supposedly) irrelevant as well as on common values and signs by which we appropriate our environment and on the reversibility of these attributions. Mueller works mainly with photography, video, installations and books whilst presence, camouflage and antimumentality are central themes. www.mariannemueller.com</p> <p>Cory Arcangel (*1978) is a composer, artist, and entrepreneur. After having lived in New York for 15 years, Arcangel recently moved to Stavanger, Norway where he lives and works by telecommuting to his studio in Brooklyn - which he still maintains. His work is included in many public collections, including the MoMA in New York, the Tate in London, Berlin's Neue Nationalgalerie, and the Migros Museum für Gegenwartskunst in Zürich. www.coryarcangel.com</p> <p>Mitchell Anderson (*1985) is an artist interested in the narrative possibilities of existing objects and images. Recent solo exhibitions include Fondazione Converso, Milan (2019); Galerie Maria Bernheim, Zurich (2018) and FriArt/ Kunsthalle Fribourg (2017). Since 2014 he has run the artist space Plymouth Rock in Zurich. He is a frequent contributor of criticism and essays to a variety of international arts publications.</p>
Bibliographie / Literatur	Will be handed out during the course
Leistungsnachweis / Testatanforderung	Mandatory attendance (minimum 80%); active participation
Termine	<p>Time: 09:15 - 17:15 o'clock</p> <p>CW 8: 21 / 22 / 23 / 24 / 25 February CW 12: 21 / 22 / 23 / 24 / 25 March</p>

CW 15: 11 / 12 / 13 / 14 April
CW 18: 02 / 03 / 04 / 05 / 06 / 07 May

Excursion:
CW 25: 20 / 21 / 22 / 23 / 24 June

Mentorships:
Time: 09:15 17:15 o'clock

CW 10: 09 March
CW 13: 30 March
CW 17: 27 April

Bewertungsform

bestanden / nicht bestanden

Bemerkung

Students will receive detailed information about the organisation and financing of study trips at the beginning of the semester.

If a study trip includes overnight stays, the Bachelor Fine Arts normally arranges and pays the accommodation while students have to organise their own journey and cover their travel expenses. In case of one-day study trips, the Bachelor Fine Arts generally reimburses 50% of the train or bus ticket costs (2nd class) if the full ticket price per trip exceeds CHF 40.-. The original tickets are necessary for any reimbursement.