ATD / Composition

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-03.22F.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 03 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Veselka Kuncheva and Marieta Golomehova
Anzahl Teilnehmende	5 - 10
ECTS	3 Credits
Lernziele / Kompetenzen	The students will learn: - How to work with and how to express themselves through objects - How to create a new theatrical world through the objects on the stage - How to use a literary text to create their own theatrical situations and characters - How to create a group character inspired by individual characters from literature - How to improvise and develop topics from literature - Different approaches to create, group and individual characters
Inhalte	The goal of the workshop is to expand the imagination of the students through different unconventional techniques for creating theatrical situations. The division of different genres in theatre (physical, drama, puppetry, etc.) is long over. The actors have every means to express themselves. In our workshop, we will focus on the students' abilities to work with objects in groups and as individuals inspired by the novel "King Rat". The workshop will be divided into four parts. The first part will be devoted to developing topics and situations from the text that excite the students and correspond to the world in which we live. These topics then have to be converted into theatrical acts. The text is just an inspiration to make theatre. The second part will be devoted to working with objects and creating the group or individual characters through the objects. The third part will be about the reduction and detailed development of the theatrical situations that we previously created. The last part will focus on bringing everything together and on the creation of a new unique theatrical world with its own rules.
Bibliographie / Literatur	"King Rat" by James Clavell
Termine	07.-18.03.2022
Dauer	9:30-12:00 Uhr und 13:00-15:30 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	It is obligatory to read the novel "King Rat" by James Clavell before the workshop. Students must be present throughout the duration of the project.