

## Nature Theater of Oklahoma

Praxisfeld RE: künstlerische Position

Praxisfeld DR: Theaterwissenschaftliche Grundlagen Dramaturgie

Praxisfeld BN, SC: Wahlmodul

### Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahl

Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Praxisfeld

Bisheriges Studienmodell > Theater > Master Theater > Regie > Praxisfeld

Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahl

Nummer und Typ	MTH-MTH-PM-04.22F.001 / Moduldurchführung
Modul	Praxisfeld 04 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Kelly Copper, Pavol Liska
Anzahl Teilnehmende	3 - 19
ECTS	4 Credits
Voraussetzungen	MA Theater
Lernziele / Kompetenzen	Students gain insight into the working methods of an outstanding artist collective and learn to relate to their own artistic position.
Inhalte	Kelly Copper and Pavol Liska (Nature Theater of Oklahoma) will give an insight into their particular aesthetic approaches, their working practices in this course."(The) Nature Theater of Oklahoma is considered one of the most idiosyncratic theater companies of our time. Unmistakable in its mixture of conceptual clarity, formal rigor and supposedly trashy surface, it makes use of every conceivable theater tradition and modernist art strategy. His work ranges from theater productions and performances to choreographies, musicals and radio plays, as well as literature, graphic novels and films of various genres." (Malzacher, Florian (ed.): The Life and Work of the Nature Theater of Oklahoma, Alexander Verlag Berlin)
Termine	KW11/12 (14.03. - 25.03.2022)
Dauer	full day (contact hours from 10 am - 4 pm)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Nature Theater of Oklahoma is an award-winning New York art and performance enterprise under the direction of Pavol Liska and Kelly Copper. With each new project, we attempt to set an impossible challenge for ourselves, the audience, and our collaborators -- working from inside the codes and confines of established genres and exploding them. No two projects are formally the same, but the work is always full of humor, earnestness, rigor, and the audience plays an essential role -- whether as spectators or - just as often - as participants in the work. Using readymade material, found space, gifted properties, cosmic accident, extreme formal manipulation and plain hard work -- Nature Theater of Oklahoma makes art to affect a shift in the perception of everyday reality that extends beyond the site of performance and into the world in which we live.