ATD / Artistic Research Projects

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Regie > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Schauspiel > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-06.22F.001 / Moduldurchführung
Modul	Master-Campus-Theater-CH 06 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Pavel Stourac, Raul Vargas
Anzahl Teilnehmende	5 - 12
ECTS	6 Credits
Lernziele / Kompetenzen	1) The students will learn the basics of dramaturgy and the principles of composition for the specific genre of physical theatre and teatro di figura 2) Through practical exercises, the students will learn how to transpose the initial theme into theatrical language 3) Through group work, the students will learn the basic principles of creative teamwork, different strategies of peer leadership and the use of feedback opportunities from classmates and teachers.
Inhalte	The six-week course focuses on practical research into the methods, practices and strategies of creating theatrical composition. Its main purpose is to enable students to become familiar with the basic skills of transcribing an initial theme through theatrical language into a final theatrical form. The course is divided into two parts. In the first, students will work under the guidance of tutors on an assigned topic, which they will then transpose into various forms of theatrical actions and situations. In the second part, students will develop their own small theatre projects based on their own ideas. In both parts, students will work in small groups that will emerge during the work. The whole course is practically oriented. Its main aim is to give students the opportunity to try out different forms and methods of practical theatre work. During this work, the students will try out all the roles they may encounter in the creative process, i.e. author, dramaturge, director and performer.
Termine	02.05.-10.06.2022
Dauer	Wochentags 9:30-12:00 und 13:00-15:30 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	The students must be present for the duration of the project.