ATD / Devised Theatre

Campus Wahlmodul / Master Class / Kursangebot der Partnerschule (ATD)

Angebot für

Bisheriges Studienmodell > Theater > Master Theater > Bühnenbild > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Dramaturgie > Wahlpflicht
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Bisheriges Studienmodell > Theater > Master Theater > Theaterpädagogik > Wahlpflicht
Bisheriges Studienmodell > Theater > Master Theater > Partnerschulen > ATD, Accademia Teatro Dimitri Verscio

Nummer und Typ	MTH-MTH-WPM-01.22F.007 / Moduldurchführung
Modul	Master-Campus-Theater-CH 01 ECTS
Veranstalter	Departement Darstellende Künste und Film
Leitung	Ofer Ravid, PhD
Anzahl Teilnehmende	5 - 15
ECTS	1 Credit
Lernziele / Kompetenzen	The students will be exposed to various approaches to theatre devising and will practice tools to further develop their devising skills.
Inhalte	- Why devise? - Stages in the process – between what needs to happen and what we wish would happen - Honing the creative mindset – playfulness and presentness as baseline - Where does it start? Finding/discovering/developing the source - From idea to practice and from practice to idea - Creating and gathering building blocks for a piece – movement, text, image - Narrative and non-narrative-based devising - The devising organism – solo, group, with/without facilitator - How to finalise the process?
Bibliographie / Literatur	- Barton, Bruce ed. Collective Creation, Collaboration and Devising. Toronto: Playwrights Canada Press, 2008 - Bogart, Anne and Tina Landau. The Viewpoints Book: A Practical Guide to Viewpoints and Composition. New York: Theatre Communications Group, 2005 - Graham, Scott and Steven Hoggett. The Frantic Assembly book of devising theatre. London and New York: Routledge, 2009 - Heddon, Deirdre and Jane Milling. Devising Performance: a critical History. New York: Palgrave MacMillan, 2006 - Mermikides, Alex and Jackie Smart eds. Devising in Process. New York: Palgrave MacMillan, 2010 - Oddey, Alison. Devising Theatre: a practical and theoretical handbook. London and New York: Routledge, 1994
Termine	Di, 22. bis Do, 24.03.2022
Dauer	9:30-12:00 Uhr und 13:00-15:30 Uhr
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Ofer Ravid is an international theatre artist, teacher and researcher who worked for over 20 years in Israel, USA, Canada, Argentina and Denmark. His work in the

theatre combines movement, improvisation, physical theatre and clowning techniques alongside more traditional ‘Stanislavskian’ theatre approaches. Ofer has a PhD in Theatre and Performance Studies from York University, Toronto, Canada (2014) and is the former artistic and pedagogical director of Nissan Nativ Acting Studio, Jerusalem, Israel (2011-2016).