

Project One

Project One

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1300.22F.002 / Moduldurchführung
Modul	Projekt
Veranstalter	Departement Darstellende Künste und Film
Leitung	Friederike Lampert, Jochen Roller
Zeit	Mo 17. Januar 2022 bis So 13. März 2022
Anzahl Teilnehmende	2 - 16
ECTS	15 Credits
Lehrform	Module Project Work (Project 1)
Zielgruppen	Mandatory and only for MDA1
Inhalte	Profile Choreography - Producing a short choreography for with dancers of the company St.Gallen for RAW Festival. Performances in St.Gallen + Bühne A, Gessner Allee in Zürich. - Written report (min 3 pages) of artistic process Profile Teaching and Coaching Dance Professionals - Assistance and rehearsal director for one of the choreographies at RAW Festival St. Gallen. Performances in St.Gallen + Bühne A, Gessner Allee in Zürich. - Written report (min 3 pages) of artistic process
Termine	17.1. – 9.2. Rehearsals St. Gallen 28.2 – 8.3. Rehearsals St. Gallen 9.3+10.3. Performances St. Gallen 12.+13.3. Performances Zurich
Dauer	Duration according to the project // St. Gallen (Lokremise 2) Zurich (ZHdK Bühne A)
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Location according to the project Registration

for MA Dance students via Clickenroll