

Feedback Methods in Creative Processes

Feedback methods in creative processes

Angebot für

Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Master allgemein > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Choreography > 4. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > Alle Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 1. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 2. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 3. Semester
 Bisheriges Studienmodell > Tanz > Master Dance > Teaching and Coaching Dance > 4. Semester

Nummer und Typ	MDA-MDA-1200.22F.004 / Moduldurchführung
Modul	Theoriemodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Annette von Keudell
Zeit	Di 24. Mai 2022 bis Fr 27. Mai 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Theory Modul (Dance Analysis, Elective Theory)
Zielgruppen	Master Dance mandatory for MDA 1
Inhalte	The main topic of this seminar is to refine feedback in creative processes. By using different methods, a respectful, sophisticated and – above all – productive use of feedback will be experienced and learned as an important part of creative work. The process within the group will be shown as a basic component for the creative development of individual work. How can these processes turn out to be productive for the individual? How do I change my way of looking at things in order to question and change them? The basics of communicative behaviour will be addressed as well as feedback formations as a tool for the own creative process and as a way to communicate a creative context. The students will be given the opportunity to introduce their individual creative concerns and topics.
Leistungsnachweis / Testatanforderung	Attendance, active participation.
Termine	24.5. – 27.5.2022 // Gessnerallee Projektraum 2
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden

Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll