

Mor Shani – Artistic Working Method

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Angebot für

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Nummer und Typ	MDA-MDA-1100.22F.003 / Moduldurchführung
Modul	Praxismodul - 2 Credits
Veranstalter	Departement Darstellende Künste und Film
Leitung	Mor Shani
Zeit	Di 29. März 2022 bis Fr 1. April 2022 / 14 - 19 Uhr
Anzahl Teilnehmende	2 - 13
ECTS	2 Credits
Lehrform	Praxis Modul (Dance Analysis, Elective Practice, artistic working method)
Zielgruppen	Master Dance mandatory MDA 1
Inhalte	The students will receive an insight into the working methods of an experienced choreographer/artist/researcher/teacher. According to the inquiries and requests of the students, the artist will decide which main topics to research. Through intensive discussion with the artist, investigation of working practices, and exchange of feedback and on own approaches, the students shall be inspired and have the opportunity to improve their individual artistic profiles. Mor Shani (Israel, 1985) graduated from the ArtEZ Dance academy in Arnhem in 2009. Since 2010, Shani has been a resident choreographer with Dansateliers Rotterdam. In this context he created the piece Flatland (2011), selected to the European Aerowaves network as one of the best young makers' creations, and Gravity and Grace (2013). In 2012-2013 he started the immersive project Love-ism together with filmmaker Paul Sixta. During the project is a long term research on the human experience of intimacy inspired by the boek "The Art of Loving" by Erich Fromm. During the project Shani and Sixta worked with different professionals on a series of duets in various constellations. Parallel to this process they organised open workshops to be able to dialogue and interact with a community of non-professionals (kids and adults) and feed the creative process. The material, encounters and interviews resulted in an evening length performance, a series of duets and the film Love-ism Things That Matter. Since 2015 Mor is living and working in Tel Aviv, Israel. Here he is resident choreographer at the Suzanne Dellal Centre.

Leistungsnachweis / Testatanforderung	Presence, active participation.
Termine	29.3. – 1.4.22, Inszenatorikraum
Dauer	14:00-19:00
Bewertungsform	bestanden / nicht bestanden
Sprache	Englisch
Bemerkung	Registration for MA Dance students via Clickenroll